The Middlebury Campus

Volume LXXII, Number 22 MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT May 10, 1978

Fraternities Launch Campaign

By CAROL HUBREGSEN

Coffrin Committee met for the last time this year on Tuesday to finalize the details of maintenance packages that may be offered to fraternities as part of the Committee's recommendations.

The maintenance packages would pay for major physical improvements in the houses and would help the fraternities to meet minimal health and safety standards.

Along with this recommendation, Coffrin Committee advised the College to eliminate dining in the fraternities in approximately two years, the amount of time it would supposedly take to renovate Proctor dining hall.

Maintenance packages may amount to approximately $100,000. According to Kessel/Duff Construction Company, a firm that the College hired to assess rehabilitation costs, that is the minimum amount necessary to raise the health and safety standards in all six fraternities.

The houses' alumni corporations will meet this summer to decide if the fraternities will accept the College's maintenance packages. Since the alumni corporations own the houses, and in most cases the land, they are under no obligation to accept the College's offer.

Jeff Keller '79, a member of Coffrin Committee and president of the Intra-Fraternity Council, said that fraternity members would like to accept the maintenance packages. Their concern, he said, is that by accepting the College's aid, fraternities will also be forced to accept College restrictions.

"It could be a step towards control," Keller said about the pakckages, " - and that's what we want to avoid." The fraternities want a clause that guarantees their independence included in the agreement, Keller stated.

Keller said that if the maintenance packages are accepted, a Council would probably be appointed next year to supervise maintenance in the fraternities and to set any restrictions on them. The Council would include one dean, two administrators, two faculty, the Intra-Fraternity Council president and two or three other fraternity members. The Council would also generally act as a liason between the fraternities and the administration according to Keller.

Meanwhile, all 240 eating fraternity members paid to eat dinner in Proctor last Thursday in response to Coffrin Committee's recommendation to eliminate fraternity dining. Keller called dinner "a display of concern, not a protest." Fraternity members warned Director of Food Services Gary Starr that they would be coming so that the dining hall could prepare. Keller said that the fraternities have tried not to inconvenience other students. "It's essential that we have student support," he said.

Fraternities have also organized a letter-writing campaign asking parents, students and alumni to write letters to President Robison that support the continuation of fraternity dining.

Retiring Profs Look Back Over the Years

By NANCY COCHRAN

Commencement this May will mark a turning point in the lives of two faculty members as well as five hundred seniors. Leaving Middlebury with the class of 1978 will be professors Leslie Bigelow and John Clagett, both of whom are retiring after more than 20 years of devotion to the quality of education at Middlebury.

A member of the Philosophy department since 1952, Mr. Bigelow has taught courses whose subject matter has ranged from the "theory of knowledge" to the history of philosophy. He has taught the latter course during the majority of his twenty-six years here.

Reflecting back, Bigelow stated that he was "staggered" when John Andrew, the department chairman in 1952, asked him to teach a history of philosophy from Ancient Greece to the present. "I simply didn't have the education," he said with incredulity, "but I arrived in time to devote the whole summer to the work. I remember plodding til midnight every evening in my office in Carr Hall, and then trying to get through the blackness back to my house at night."

Bigelow concluded "Over that summer I learned enough to create the course, and I've used the same general outline ever since...When the course was dropped (for a time), I was unhappy. It was my baby."

A graduate of Harvard University, Bigelow commenced his graduate study at Harvard first in law, and then medicine, before admitting to himself that philosophy was what he really wanted to study. A four year stay in the army during W.W.II interupted his graduate work, but he finally was able to complete his studies before joining the Middlebury staff in 1952.

Speaking of his first experience lecturing in front of 120 students, Bigelow remembered being "scared to beat hell. But I did the best I could," he stated, "and after a while you get pretty good at it. It's like being an actor, only you have to make up your own script. And if you're not worried, you're probably not going to do it very well."

During his years as a Middlebury resident, Bigelow has been active in the Town Players Club, singing in the chorus for a number of their productions. He also served for seven years on the school Board of the Middlebury Elementary School. His election to the Board was as much a surprise to himself as to enyone: after having an editorial on a curriculum issue published by the Addison Independent, Bigelow arrived at a School Committee meeting late to find that he had just been elected to the Board.

Bigelow's plans for retirement are indefinite at present, although a move to sunnier climate may be in order. "I'm sicker than hell of Vermont winters," he readily confessed. He also hopes to regain some of former enthusiasm for tennis and

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Everybody's Skateboarding U.S.A.

BY ALISON OSIUS

After its sudden boom, is skateboarding on the decline? Not according to those like Walter Baetjer '78, who asserts that the recent all-time peak in skateboarding history is being steadily maintained. "Because of new innovations," Baetjer declares, "skateboarding has been brought back from the sixties and elevated from a fad to an actual sport."

As the sport has shot up in popularity, a vast range of styles has come into play. Precision freestyle and slalom techniques have emerged. Prime skateboarding sites have become local news. And, in terms of commercialism, the market is saturated.

"Why? It's a combination of skiing, waterskiing, and surfing, but you can do it anywhere, anytime. All you need is a nice dry pavement...and you get exhiliration, speed, and a little bit of danger."

According to Rusty Hlavacek '80, "The new turning apparatus, new urethane wheels, better traction, and longer lasting boards that have come out have made skateboarding more popular now than ever before - it's one of the biggest sports in the country."

Both slalom and freestyle attract separate contingents. "We're more into freestyle," says Baetjer of himself and Hlavacek. "I broke my wrist going for speed once, so now I never skateboard faster than I can run. We do 360's, 180's where you pivot each turn, handstands for extended lengths, and ramping."

For ramping, a skateboarder starts down a hill, then hits a ramp built at an angle to the hill, and pivots on the ramp.

"What you strive for," explains Hlavacek, "is to get up as far as you can before gravity stops you. Then you lift a wheel, do a 180 spin, and come back down."

An advocate of a different style is Vincent Dunn '81. His philosophy is simple: "I go for speed, not style." Dunn can be seem at any time wearing a crash-resistant leather suit as he hurtles down hills.

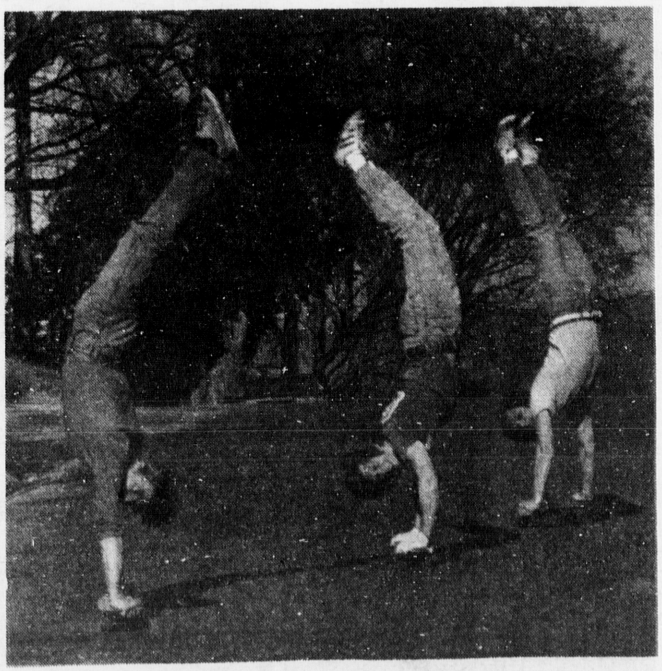
"He's more of a crazy man," observes Hlavacek. "He just gets on the board and goes."

Terrain conditions are of paramount importance to a skateboarder. "Good tar for a skateboarder," asserts Hlavacek, "is like good powder for a skier. You want to find a flat, smooth surface for good traction - no particles or potholes. That's why a tennis court is so good, because for a lot of freestyle you propel yourself." Cider Mill Road, especially when the moon is full, is renowned as a skateboarding mecca.

The trend in skateboarding has manifested itself most conspicuously in the commercial field. "I think it's still growing," says Hlavacek. "They've got every accessory you could think of - elbow pads, gloves, helmets, knee pads, even something like a train's cowcatcher for pushing aside pebbles.

"And there are professional skateboarders, some fifteen years old. Every company has a team. They go to the nationals. The worlds, in freestyle and slalom - they endorse products for commercials..."

The media is cashing in as well. A national magazine for skateboarders has been established, and a movie, "Skateboard Madness" is slated to appear within the year.



Walter Baetjer, Dick Boyd and Rusty Hlavacek kick up thier heels on Route 125.

Local Duet to Play Carnegie

BY HOLLY HIGINBOTHAM

A debut recital in Carnegie Hall with invited press, all expenses paid, and publicity handled is just one of the awards won by Diana Fanning, pianist, and Dieuwke Schreuder, cellist, in recent national competition.

Fanning, class of '71, teaches piano here at the College, and Schreuder will join the faculty next fall as a cello instructor.

The two were winners in the annual competition sponsored by the Concert Artists' Guild April 17 to 21 in New York City.

In addition to the debut, the musicians will receive a certain monetary compensation, perform a concert of W[illegible] in New York City, and [illegible]m agreeing to any radio, television, or other performances which the guild sets up for them.

One of the most important things about winning the competition, Fanning explained is that it provides "a number of outlers" to acquaint New York agents with the pair. The ultimate goal, she said, is to find an agent in the city who will coordinate their performances.

Fanning related the succession of events leading to their final victory. "We sent a tape for our preliminary audition, and when it came back we were (ranked) 574." That rank placed the musicians in the quarter-finals, for which they went to New York City for live auditions. "We ended up being there for almost a week," passing into the semifinals and then to the final competition, she explained.

There were thirteen finalists

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Elder Compares Midd To Counterparts

BY AMY MEEKER

Student life at Middlebury campus compares very favorably, despite what the INSIDERS GUIDE says," concluded John Elder, Director of the Thomas Watson Foundation. Elder, who will return to his position as Assistant Professor of English at Middlebury in 1979, has spent the better part of this year interviewing Watson applicants at thirty—six of fifty participating colleges. His visits to these in—stitutions have provided him the opportunity to view college life on a nation—wide scale and to observe ways in which different institutions confront the same issues and problems.

The school's Elder travelledto are those "most similar to Middlebury——private, under 2500 in enrollment, the majority coes, and all "highly selective." In all, said Elder, people have been concerned with a return to requirements. This universal trend, he commented, "confirmed my sense that Middlebury needed foundations and concentrations. It made me really glad that we took the trouble to look at our curriculum and change it...we needed to give it more shape."

Elder spoke of ways in which other institutions have responded to curriculum questions.

One particularly unusual approach is in effect at St. John's University which has an entirely required, prescribed curriculum. All students study French, Greek, Mathematics, and Science under a tutorial system students and faculty are very enthusiastic about the college's structure, Elder found, having rejected the "modern academic specialization of departments."

Davidson College in North Carolina, in comparison, has instituted a required two—semester humanities course with a "very ambitious reading list" as a means of providing a core to its curriculum.

Elder saw another unique system in operation at Colordo College, where the academic year is divided into eight terms, each roughly the equivalent of a graded Winter Term in length and conception. "They love it", said Elder, who added that a similar option had been considered at Middlebury. "There are certain difficulties", Elder admitted, citing the need for contuinity in a language or science sequence. "You do have the advantage of total immersion in your subject matter, though."

Linking the Colorado College set—up to a recent Middlebury concern, Elder voiced his relief that Winter Term was not voted out. "Winter Term creates the possibility for both students and faculty growth," he emphasized. 'I got to teach things out of my speciality, go on field trips... as an English teacher I made a point of never assigning a paper during Winter Term, but I've always felt that my Winter Term courses were very intensive."

Elder also identified academic pressureadds element common to all the colleges he observed. "This is a very high—pressured time to go to college," he asserted, contrasting the seventies with his own college days in the sixties. "The sixties were turbulent" he explained, "but students weren't par-

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Group Formed To Deal With Alcoholism

BY LISA BARBASH

The use and abuse of alcohol on college campuses is "an issue that's being talked about a lot," said Gary Margolis, Director of Counseling Services.

The issue is presently being discussed at Middlebury by an "ad hoc group" which Margolis formed after he was inspired by a Medical Foundation Conference on alcoholism, which he attended in Boston last year. The group is composed, Margolis said, of "a number of representative people from the school."

Its members include the heads of various campus organizations and fraternities, plus George Small, Assistant to the Student Activities Director, Dr. W. Covey of the counseling service, Dean of Students Erica Wonnacott and Margolis, himself. The group has been meeting "a good part of the semester on and off," Margolis said.

Although the group does not have a formal name, Fred Jenkins '78 of the Student Forum calls it "an alcohol awareness group. Our main concern is trying to make people aware of different influences of alcohol," he said. Art Poltrak '80 of KDR added that the group is "very informal, very low key."

Up until now the group has done little more than merely discuss the issue of alcoholism. Small said that the group has not yet come to any decisions about what kind of action it would take against alcohol related problems at Middlebury. It is still "at the talking and idea stage," he added. It is "such a sensitive issue. We're kind of holding back on taking any definite action," Jenkins commented.

At the last meeting of the group, Margolis said, they discussed the possible training of junior counselors in how to deal with freshmen who might be having drinking problems. Margolis said that he felt it was important to focus on freshmen because, although all students are pressured socially to drink, this pressure is especially hard on freshmen who are learning "how to deal with being in a new stress enviroment." Coltiale described freshman year as "finding your limits."

Several weeks ago the group invited junior counselors to "an evening workshop at which some alcohol education was presented." Also present at the workshop were dorm residents from U.V.M. The J.C's were shown films and did some role playing," to see how a J.C. would talk to someone about an alcohol related problem," said Margolis.

Small emphasized that in their discussions and in any future action the group might take, "it's not like we're coming down on drinking per se." Margolis said that in discussing alcohol related problems "people often think you're talking restriction." He added that this was not the case with the Middlebury discussion group.

The most important thing about the group, Margolis feels, is that "this is the first time at Middlebury the issue of alcohol related problems has been talked about by a representative group of the Middlebury community."

FORUM NEWS

Nominated

For Forum Chairman: Peter Duncan

For Forum Vice Chairman: Missi Sterns and Jeff Keller

Elections for these two offices will take place next year. Further nominations will be accepted at that time. Candidates will also answer questions in a question/answer session.

Elected

To Finance Committee: Michael Elwin, Tom Harris and Skip Reith.

Three more students will be elected to this committee next week. All students are eligible to run if nominated. Candidates are asked to briefly address the Forum and answer questions in a question/answer period.

Accepted

By the Forum: A challenge from the staff of THE MIDDLEBURY CAMPUS to play softball, Sunday at 4 p.m. on the varsity baseball field.

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Dining Seen As Indispensible To Survival Of Fraternities

BY ALISON OSIUS

"This fraternity is eating," claims Dave Gavett '78 of Sig Ep "It exists for the food. Eating is a catalyst for social functions. . . that's when we make our plans. And our cook, Bill Cram , is as much a part of this fraternity as we are."

In the eyes of members, not only is eating the mainstay of fraternitylife, but those behind the scenes - the cooks themselves - can approximate folklore heroes, providing a focal point for the houses. Fraternities' dining patterns are as varied as the separate characters , yet opinions voiced as to the role of dining together in terms of personal interaction, benefit to the school, and as an agent for learning were universal

In drawing the members of a house together regularly, they felt, dining is what makes a fraternity a fraternity.

"It's the one thing that brings the whole house together," according to Terry Quinn '78 of KDR. "You have a close feeling you could never get in a dorm. With somuch work, so many activites, meals are the one time we can all be together."

"As good as the food is, I don't think that's the most important thing," John Lawler '79 of DU maintains. "The real soul of a fraternity is its eating members. If dining is lost," he states simply, "the Middlebury fraternity spirit is lost."

Although the cooks and their specialties may serve on a large scale as efective instruments for unifying a house, they are renowned in their own stead. visit to each served to delineate the distinctions as well as to underscore common opinions between the five.

Bill Cram of Sig Ep has been a fixture at Middlebury for thirty years , ever since he was fourteen; he has cooked for some of the fathers of newer members.

His meals are acknowledged by many to be the finest available at Middlebury. "I wouldn't describe Billy J. as a cook -- I'd describe him as a chef," observes Jamie Ramsey '80. "He never misses."

Cram creates huge meals, celebrated for such entities as venison, fresh baked goods, blueberry pancakes, and Eggs Benedict. It is probably no accident that Sig Ep was observed to be the fraternity where meals are eaten the fastest.

According to John Jacobs '78, "This is a very stratified atmosphere. Alot of us ski, but skiers are by nature individualists. The only thing that really draws us together is Bill. And out of this I have forty lifelong friends."

At DU, Mike O'Hara took exception to the idea that Sig Ep's meals are incomparable. "DU's food is the best because of the cook," he claims. "We all think she's the best there is."

Unlike Cram, Betsy Humiston is new this year, an articulate efficient, and highly economical worker. Having worked with foods on a retail level all her life, she strives to apply her experience through meticulous planning.

"I feel I know a lot about the food market," she acknowledges, "and I can compete with anyone for well-balanced meals and nutrition."Humiston manages on less than her monetary allotment. "I can cook within any given standard," she maintains,

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Veguez Appointed New Director Of Spanish School In Madrid

BY AMY MEEKER

Assistant Professor of Spanish Roberto Veguez has been appointed Director of Middlebury's Spanish School in Madrid for the 1978-79 academic year. Veguez will replace current director Eduardo Comacho, who is also Director of the Spanish Summer Scchool at Middlebury.

Veguez will be responsible for both juniors and graduate students who attend the Madrid School. He commented that an increasing emphasis will be placed on the juniors, and identified a "need to re-think and re-evaluate" the program in this respect.

One of Veguez's primary duties will concern orientation of students arriving in Madrid, a task which involves finding proper accomodations for the incoming students. The present director has set up accomodations for the coming fall, explained Veguez, who will himself work on student housing for the spring and the following fall.

Finding living arrangements is particularly important for the juniors, said Veguez, since the graduate students often prefer to find accomodations independently. Speaking of the policy of other departments and institutions which leave it up to students to find housing, Veguez remarked, "Some believe in it as a pedagogical device - personally, I don't subscribe to it."

"Ideally, you'd prefer that the students live with families," he said, and explained that this provides the American students contact with Spanish students of about their age. Unfortunately, he continued, many students wind up living instead in the homes of single people or widows who need the board money. "We'd like to work on that" he added.

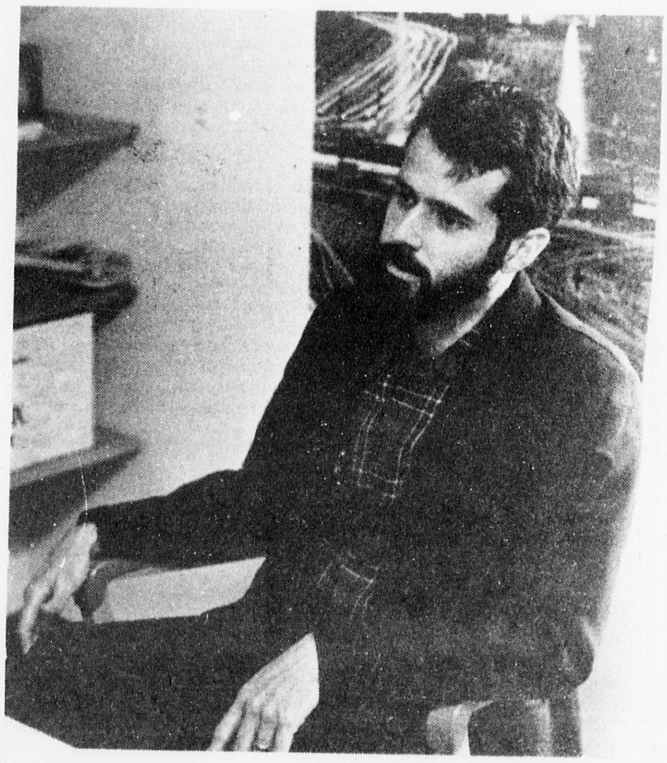
Students are also free to find their own apartments or live in pensionees, if they prefer.

Veguez also spoke of possible changes in class scheduling at the Madrid school. Classes are conducted at a centrally located Institute which is rented to several American programs during the day, and used at night for classes to teach Spaniards English. Under the present system, Veguez explained, students have classes in the morning and also must return for an afternoon or evening class. Although this is "authentic, the way Spanish life is," said Veguez, students would have more time to take advantage of their surroundings if classes could be "bunched together" in the morning.

Veguez also voiced a concern with the connection between the junior program at Madrid and the Spanish major at Middlebury. "We want to make junior year an integral part of the Spanish program here," he emphasized. Greater efficiency could be realized, he stated, by concentrating on culture, theater, and Spanish literature courses on the Madrid campus, and focusing Middlebury courses on such areas as Spanish American literature, for example.

Spanish majors are not required to spend junior year in Spain, but the department "strongly urges" that they do, said Veguez, even if only for a semester.

Veguez received degrees from Columbia University and the University of Wisconsin. He has taught at Middlebury since 1972, and will return here to teach after his year in Madrid.



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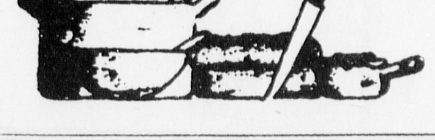

Bakery Lane Soup Bowl

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Good Luck!
from Doug + the Staff

Editorials

A Little Revolution

Fraternity dining may well be on its way out at Middlebury College. Students cannot afford to act as if there is nothing we can do to influence President Robison's upcoming decisions. We should do all that we can to let Dr. Robison know how we feel.

The CAMPUS praises the efforts which fraternity members have already made, but we believe that the level of protest shown so far is inadequate. The students can and should give a more visible show of concern. The drive for moderation in protest necesssary and sensible one, but it should not be taken too far on this issue.

The most effective way to influence the President is with direct communication. Every student should communicate his or her opinion. If you cannot speak with Dr. Robison, send him a note. Tell him what you think of the Coffrin Committee recommendation to end fraternity dining, sign your name and drop it in the campus mail. It's easy to do your bit, but you must do it soon.

The opinions of alumni and friends are also important. Tell any alumni, parents of students or fiends about the issue and the recommendation, and ask them to let Dr. Robison know how they feel.

The President has said that he expects to discuss the issue with the Trustees when they convene here at Commencement time. In all probability then, he will not be making and decisions for at least three weeks. During that time, fraternity members could organize strategic, mass protests that would be both peaceful and effective.. There is no excuse for letting time go by. Granted, most everyone is cornered by work, but an effective demonstration can be held in just a few hours if it is well organized.

Everyone who cares should do his part. The responsibility lies not just with the fraternity mambers but with the entire student body. The loss of fraternity dining priveleges would be a loss of one option that would ultimately effect the entire community.

Cash in a Flash

The ability to obtain emergency cash has become very important. Why, then, should it be so difficult to cash a check at Middlebury.

Although the Information Desk receives new infusions of money each morning, the sum always runs low-- or runs out--towards the end of the day. There is no other spot on campus which cashes checks except during regular business hours.

The Administration is likely to contend that students should be able to plan ahead. We believe that emergency facilities should be provided where possible.

Two solutions seem plausible: the Information Desk could receive new cash supplies from a previous deposit in the Campus Security safe when their drawer runs low. In addition, Campus Security could, without overburdening its workers, establish a cashing system limited to a trade-off of five dollar student checks for five dollar bills. Since that office is staffed twenty-four hours a day, such an effort would be highly useful to the College community.

Only two logical problems confront these proposals: the increased chance of a hold-up and the burden of responsibility placed on student workers. The five dollar limit solves both problems. The risk to students unfamiliar with the nuances of identification seems small next to the help the service could provide.

We hope that a suitable system will be implemented soon to assure that Middlebury students have access to at least a small amount of emergency cash.

EDIBLES---featuring Aspary Gus and Professor Ignatius Quigley Carrot, providing food for thought. This week's morsel: Summer Pun. By Anna Jones andMark Corsey.

Correspondence

Plaudits

To the editor;

Although I am a member of the Middlebury College faculty, I'm writing as a "townie" to the college students who have participated in activities in the town of Middlebury to the benefit of all of us.

My children have had so many opportunities because you have worked in the schools, recreation department, girl scouts, and the churches. Big—Brother, Big—Sister program is one of the most successful volunteer programs anywhere, thanks to you. The accomplishents of the Board of the Counseling Service, our church choir, and so many other groups in town would not be what they are if you had not been part of these groups.

To those of you who are graduating: thank you and we will miss you very much. To those of you are returning next fall: thank you and we look forward to having you work with us next year.

BETSY BENNETT

Programs Abroad

TO THE EDITOR:

Once again, Old Chapel is hurting both the student body and Middlebury's reputation. First, it was Winter Term they wanted to kill, and then the Frats. Our complaint, as well as the complaint of numerous alumni, is the way they are handling Programs Abroad. Middlebury is advertised as having great overseas contacts, which it does, implying that if you want to go to school in Europe at some point during your college career, Middlebury is the place to go. An important part of Middlebury's reputation outside of the college is the availability of opportunities study abroad. Unfortunately, "the Committee" isn't helping the reputation. The long list of denials to study in England continues to grow, and the reasons for denial remain unclear. The most common reasons are "inadequate preparation" or "your program does not conform to Committee guidelines". The meaning of these cloudy statements is never clearly explained, leaving most of the rejected students in the dark as to why they were turned down. Those who venture to inquire are told about the inadequacies of American programs, half—year programs, their proposals, and any of a number of ressons.

Granted, it is the right of the College to decide to whom they will give credit and for what. It is not this right we are questioning, but the way it is handled. At the beginning of the year, students are encouraged to look into many programs. Optimistically, they work hard on applications, setting up programs, getting refrences, they pay their application fees, and then return to Old Chapel to ckeck in. Then their hopes are killed and they are told that their chances are minimal. This pertains mostly to half—year programs in England, Ireland, and Scotland.

The reasons given are: 1. Full year programs are much more beneficial than half—year. 2. American programs do not provide the same cross—cultural immersion. 3. The programs are not up to par with Middlebury standards. However, the things the Committee fails to realize are: 1. Half--year programs are a lot better than nothing, if a full year away is not practical (especially in the case of English majors, who must take care of their requirements before Comps). 2. The "American programs" often are run by American schools, but have British professors and British living arrangements, which seem to be sufficient "cross—cultural immersion". 3. The experience of studying in England, with all of the extra opportunities provided there that aren't available at Middlebury, would seem to be more valuable than a much longer time studying here. The Committee doesn't take into account what England can offer and Middlebury can't.

After consultations and much work by the students to arrange everything exactly the way the Committee wants it, they submit the applications with at least some hope left. Applications were due in March, and it is now May, and many people have yet to hear from the Committee. The delay causes many problems for students who must make living arrangements, sign up for courses, and other plans for next year. What happens to the student who makes plans for a roommate and gets a room, and then finds that he is going to England, leaving his roommate "up the creek"? What happens to the student who is put off and put off, and then rejected in the midst of the last weeks of school, when the work is piling up and time is a precious commodity?

The student has very little time to deal with the problem, perhaps appeal the decision, and make arrangements for next year. He is also probably fed up with the bureaucratic runaround that is such an integral part in dealing with Old Chpael. There seems to be no one responsible for the decision except a nameless, faceless, Commite. We are neither nameless nor facelss. We have everyday problems that are compounded when something as simple as the Middlebury College brochure describes going abroad Junior year to be, is made ridiculously difficult for no discernable reason. We can't do anything about Middlebury's prerogative to give credit where they will, but we would like to see some changes in how they do it.

ALAN D. RACE '80 (rejected)
SUE FOLLETT'80 (accepted)
SALLY BIGGAR '80 (rejected)
HOLLY TROXELL '80 (accepted)

Abortion

TO THE EDITOR:

I must agree with Ms. Sturmer's contention that a mother's emotional and physical well-being must take precedence over her unborn fetus. I am astounded however, at her attitude that "women alone should possess the right to define the legalities of abortion" since they alone may bear children.

She may be surprised to know that a father's interest in, and concern for the unborn child which he has taken an equal role in conceiving, is no less founded than that of the mother. To say, in essence, that men have no emotional or physical participation in the creation of life and therefore have no right to take part in the current question of abortion, is rather naive, insensitive and a shallow perspective. Would it be logical to say that only men had the right to speak out and legislate against the Viet Nam War, since they, and not women, were the ones taking part in it? Indeed not.

It seems a shame that a well reasoned and sensitively written statement on a sensitive question (and one with which I essentially concur) should be diminished by such a basic lack of understanding toward human nature.

Overpopulation

TO THE EDITOR:

Each year the American Humane Association estimates that it costs 125 million dollars to destroy unwanted dogs and cats at city pounds and animal shelters throughout the country.

What waste! Not only in terms of the pointless destruction of animal life but in terms of tax dollars that could be devoted to better animal control or animal welfare; and in contributions to humane societies that could be devoting the costs of animal control and euthanasia to education programs and the subsequent improved welfare of animals.

Until pet owners show greater responsibility to their animals and have their pets altered, the problem will go uncorrected. The tragedy of unwanted animals is not an animal problem, but a "people problem".

Since May 7—13 in National Be Kind to Animals Week, sponsored by the American Humane Association since 1915, I appeal to all pet owners to take steps now to stop the ever growing overpopulation of pets. This can be done by controlling your pet and/or surgical neutering.

It is no kindness to allow your pet to have unwanted litters. Kindness is more than just food and shelter. It is also the prevention of unwanted offspring that eventually must be destroyed.

TINA GEORGEFF, SHELTER MANAGER
ADDISON COUNTY HUMANE SOCIETY

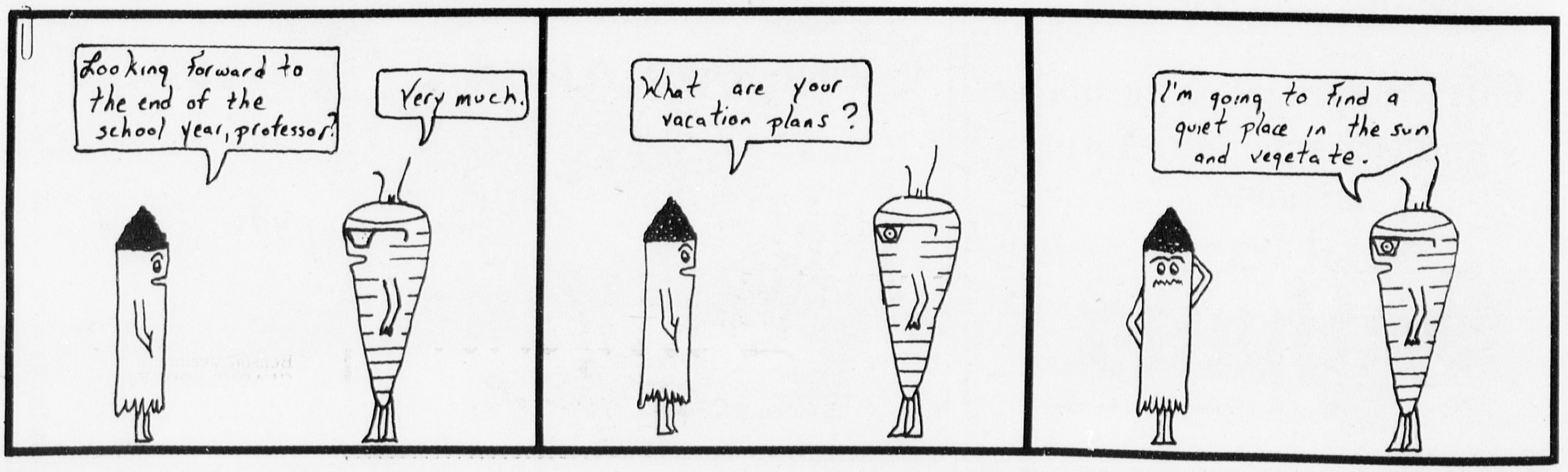
Bio-Gas Plants

TO THE EDITOR:

The sacred cows of India could meet essentially all its villages cooking, lighting and pumping needs if all the dung was channeled through gobar bio—gas plants to produce fuel and fertilizer. So writes Amory Lovins.

This has implications for the USA as well as for India. Dung in

continued on page 5


Looking forward to the end of the school year, professor?
Very much.
What are your vacation plans?
I'm going to find a quiet place in the sun and vegetate.

campus briefs

news of college happenings

edited by mark corsey

MIDDLETOWN, Conn - Wesleyan University will nor longer deposit money in banks loaning money directly to the government of South Africa, though the University will continue to deposit money in banks that lend money to South African Government-ownedcorporations (parastatals). This is the result of a Board of Trustees vote on proposals made by a subcommittee studying the University's investments with companies doing business in South Africa.

The University willpursue a three-stage policy with respect to its stock holdings in corporations doing business in South Africa, including: initiation or support of shareholder resolutions (proxy proposals) designed to undermine apartheid; direct communications with corporate management in an attempt to alter company policy; and "selective divestment" of stocks in corporations where the University determines that the corporation is unable or unwilling to be a "progressive force" in South Africa.

The trustees also established an ad hoc committee to examine several areas of the South Africa question, including alternative possibilities for investments, a further examination of whether Wesleyan should deposit money in banks lending money to parastatal corporations, and the possibility of instituting timetables for the implementation of the three-stage policy.

MILWAUKEE, Wis.—As an assignment for the U. of Wisconsin—Milwaukee student radio station a male staffer applied for a job as a Playboy bunny. He was turned down and is now discussing the rejection with the state Civil Liberties Union to see if sex discrimination can be taken.

WASHINGTON,D.C.-Georgetown University students are protesting the appointment of Henry Kissinger to the status of "University Professor" in the School of Foreign Service.

The Committee of Students Opposed to the Appointment of Kissinger (SOAK) is requesting in a petition to be presented to President Timothy Healy "the formation of a committee to review the special connection that has existed since June of 1977 between Dr. Henry Kissinger and our School of Foreign Affairs." The petition has been signed by 450 Georgetown students and faculty, according to Jeff Hagerman, coordinator of SOAK.

Hagerman said Kissinger's appointment was being protested on the grounds that "his past actions as Secretary of State were immoral and not in line with academic and religious ideals of this university and that he is not a committed scholar and educator." Kissinger has actually spent little time at the university since his

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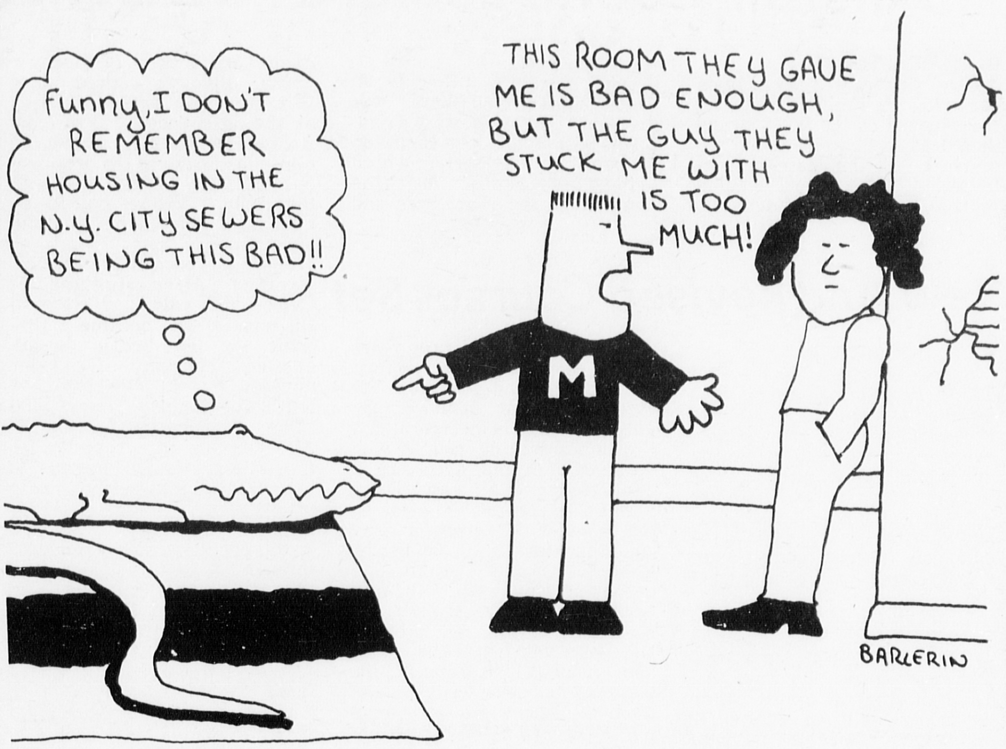
Barlerin's Corner


Funny, I DON'T REMEMBER HOUSING IN THE N.Y. CITY SEWERS BEING THIS BAD!!
THIS ROOM THEY GAVE ME IS BAD ENOUGH, BUT THE GUY THEY STUCK ME WITH IS TOO MUCH!
M
BARLERIN

Commentary

Inflexibility Leads To Injustice

By THOMAS TODD WEEKS

An injustice has been done. The Middlebury College Math Department has denied one student graduation honors and belmished his academic record by their insensitivity and inflexibility.

The student, a senior Math major, wrote a thesis as partial fulfillment of his senior work this spring. His advisor read the final rough draft and returned it with favorable comments and various suggestions for revisions. With three weeks remaining in the term, the student's car was stolen — it contained his thesis and all work related to it.

When the Math Department heard about this, they concluded that the loss of his car (and other valuables) was insufficient punishment. They declared that the student must: a) rewrite the thesis entirely, or b) accpet the grade of "D".

The decision of the Math Department places an overwhelming burden on the student. Either he must sacrifice his other courses and totally ignore his social life, in this, the spring of his Senior year, or suffer this severe penalty. All this, yet the student was not at all responsible for the theft.

Perhaps there are circumstances which would justify the Department's action, but not in this case. Three facts should be noted: 1)The advisor had read the entire rough draft; 2)All professors in the Department heard a full hour presentation by the student on his topic a mere week before his thesis was sotlen; and 3)The final draft of the thesis is only one of five factors taken into consideration in determining grades for the Math Senior Seminar — other requirements already completed by the student were bibliography, outline, first draft, and seminar presentation, not to mention attendance in class and discussion in the Seminar.

A "D" grade might not mean much to many individuals, but this student is far above average. He has fulfilled the requirements of a double major while spending a term abroad. At the same time, he has achieved the rank of Dean's List of College Scholar every term at Middlebury and I am sure his thesis was of equal calibar. Now, the quality of his transcript, a vital factor in his chances to enter graduate school or obtain a job, will be severely diminished. Admittedly, he could rewrite the thesis, but it would be almost impossible to meet the demands of his other courses and simultaneously do justice to a thesis to which he had already devoted over two months.

When everything is taken into consideration, I have no doubt that the student was treated unfairly. The Math Department could very easily give the student a grade based on the information already presented to them. Certainly a car theft with only three weeks remaining in the term is an extenuating circumstance. Why does the Math Department fail to understand that?

...Letters

continued from page 4

India is largely burned with most of the heat and all of the nitrogen going up in smoke. In the USA such wastes including garbage are largely costly pollution problems, while we spend millions producing nitrogen fertilizers in other ways.

I interpret a report of Amulya K.N. Reddy, of the Indian Institute of Science at Bangalore as follows: To produce 230,000 metric tons of fixed nitrogen for fertilizer it takes one Western style plant run by coal, or it can be done by 26,150 small (village scale) gobar bio—gas plants fed dung. The capital costs are for for one Western plant—$140 million and for the 26,150 gobar plants—$125 million. The one Western plant employs 100 people; the many gobar plants, 131,000 people. The western operation uses up 100,000 megawatt hours of energy per year while the gobar operation produces 6.35 million megawatt hours of energy per year.

Consider this in relation to our problems of unemployment, of waste disposal, and it inflation augmented by high energy costs and tied—up capital.

A bio—gas plant is used by Mr. Ralph Hurd on his farm in Benson Vermont.

GLADYS LODGE
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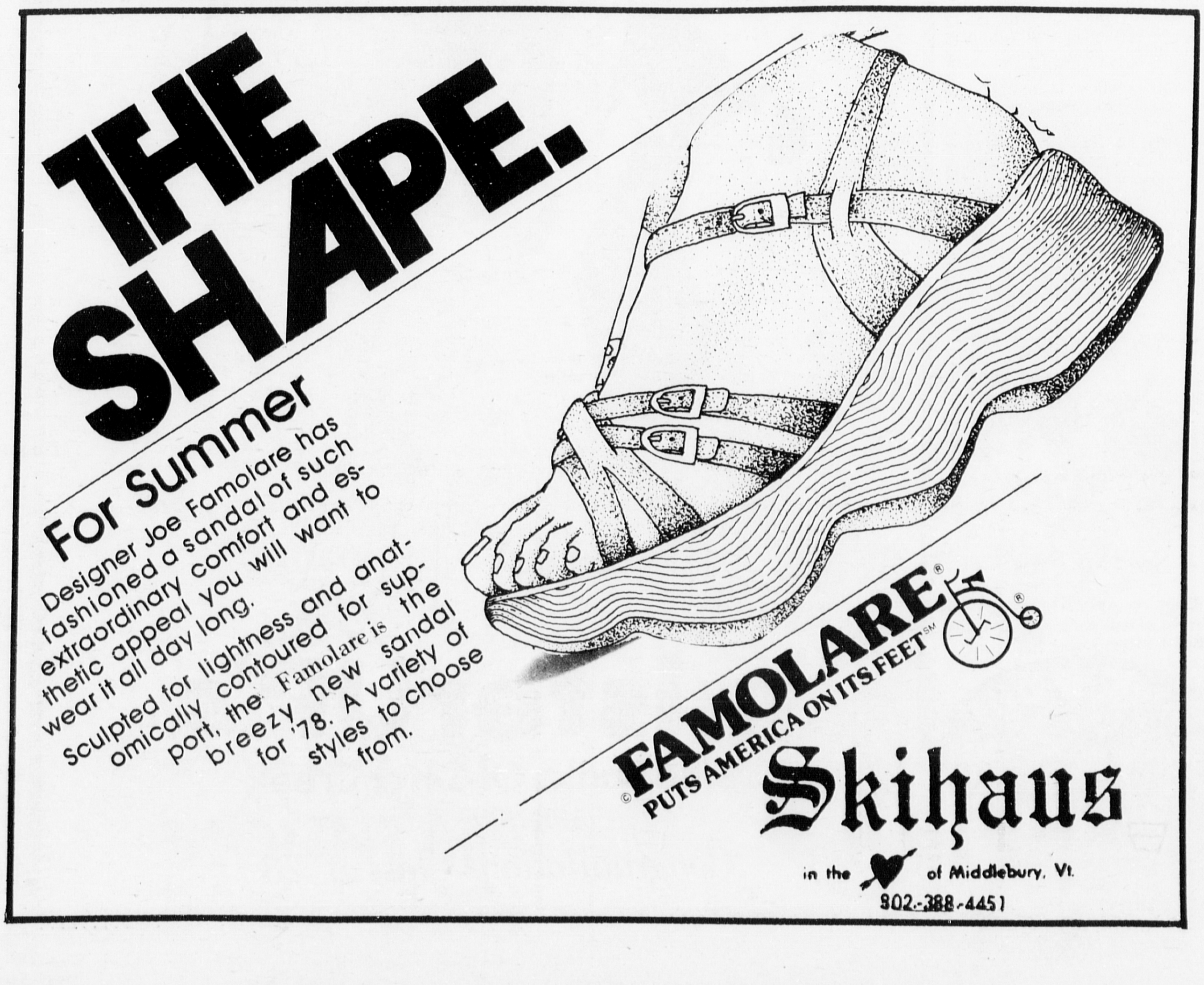
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Alistair Cooke Lecture Packs Mead Chapel To Capacity

By ALINE STOREY

Mead Chapel was once again packed to its limits. People sat cross-legged on the floor, swung their legs over windowsills and perched on the stairs in anticipation of the award winning journalist and broadcaster, Alistair Cooke.

Cooke's lecture, "How to do America in Thirteen Hours," was given on Tuesday, May 2 at 4 p.m. It was part of the John Hamilton Fulton Lecture series which brings speakers on the humanities, social sciences and natural sciences to Middlebury. Cooke, although retired since 1972, graciously agreed to speak at the insistence of President Robison, when he introduced himself to Cooke as the president of Middlebury College, met with the reply, "You've got to be kidding," due to his youthful appearance.

Coode was born in Manchester, England. After studying at Cambridge, Yale, and Harvard Universities he became a film critic for the British Broadcasting Company. He later became a correspondent for NBC, "The London Times" and "The Manchester Guardian". After serving as a reporter for the U.N., Cooke began to broadcast a weekly radio program, "Letter from America," over the BBC, which is still popular today. From 1952 through 1961 he served as host of the TV series "Omnibus" and Cooke has been the host for "Masterpiece Theatre" since it began in 1971.

Cooke has earned Knighthood from Queen Elizabeth, five Emmies, and the Franklin Medal from the Royal Society of Arts for the BBC series and the mishaps and fun involved in its filming comprised the subject of Tuesday's lecture.

Cooke began by shielding himself from the responsibility of giving an important speech. "Maybe this talk should be inspirational. You've forgotten, I spent four years in Washington."

Describing American and British programming, Cooke explained that there are always thirteen programs in a TV series because they are based on radio programs which run on a quarterly basis, and because God divided the year into four thirteen-week sections--"for TV", he commented. The idea of doing the history of America in thirteen hours was "so pretentious I decided to try it," he informed the audience. One old man instructed him, "you'd better talk fast, son."

Seen from a filming point of view, America is an amusing place. The weather is often unobliging, and scenery sometimes changes drastically within the span of years. One of the more frustrating problems with America however, Cooke commented, is that "nothing ever closes." The only time people are not looking around public buildings is during the night, so that is often when Cooke had to film.

There is also "no silent place on the globe." Even in New York City's Morgan Library where the carpeting is "knee-deep," a buzz could be heard in the tape recorder. After turning off the fluorescent lights and air-conditioning, the technicians could still hear a buzz.

The crew finally realized that their transmission was on the same frequency as the Empire State Building a couple of blocks away, which was picking up the music of a Virginian rock band.

Anecdotes like these captured the audiences's attention and kept them laughing for an hour. At the conclusion of the lecture Cooke noted, "I promised not to inspire you, so I leave you with no morals..." As people began to laugh, he quickly added, "... that is, no moral advice."

New And Revised Courses Set

By DIANE MEYER

Course offerings for the Fall Term 1978/Spring Term 1979 include a variety of new or revised course next year. Almost every department will be offering either additions or modifications to its existing courses. There are over sixty changes for next year, and while each is described in the catalogue, the following is a more detailed cross—section of some of the new courses.

"Contemporary American Poetry," (AL 405) can be described as both a new course and an extension of an old one. The Fall of 1978 is the first time the course will be offered at Middlebury; however, the new course will follow "Modern American Poetry" (AL404) chronologically. AL 405 will begin its survey of poetry where AL 405 leaves off. The instructor, John Slatin, will be new as well as the course material. Slatin has just completed his doctorate at Johns Hopkins University on the poet Marianne Moore.

Another addition to the course offerings in the Economics department is Michael Claudon's EC 445: "International Finance." Although the subject matter is not new, it is the first time it has been offered at Middelbury. According to Claudon, the course will deal with the impact of multi—national corporations on individual countries. Topics that will be covered include, the balance of payments, different currencies, and the various crises that affect the two. There will be an emphasis of policy as well as theory in the new Economics course.

The Theater department has also come out with interesting additions to current course offerings. Since Theater is relatively new— only three years old— it is making a special effort to expand and develop its curriculum. For instance, the Theater dept. has incorporated a Freshman Writing course with the study of drama. According to department chairman, Doug Spriggs, the course will focus on the manner in which a play comminicates to an audience. Students will read a cross—section of drama beginning with the Greeks and continuing through the present. Emphasis will be on the visual and theatrical aspects of the plays, as well as on writing about them. Students will learn to read plays, not only as literature, but as theater.

Another new course offered by the Theater department will be TH 218: "Introduction to Playwriting." The aim of this course will be to teach students the various elements and techniques involved in composing a drama. Both course offerings are geared toward giving students a chance to examine all aspects of theater, including reading, writing, adn acting. Accoring to Sprigg, these diffeent ways of approacning drama are necessary and useful for a complete understanding of the subject.

Both courses will be taught by a new, faculty member who has yet to be determined. The department is seeking someone working toward a doctorate, with some experience in both teaching and playwriting.

Unfortunately, space does not allow for a complete description of all the new courses offered in this year's catalogue. However, all the professors were enthusiastic about the future courses' success at Middtebury.

...Elder Interview

continued from page 2

ticularly worried about their personal futures. I have a sense that there's a very high—anxiety level in this respect now. This puts pressure on people to prepare for professional programs, which entails getting good grades."

Accordingly. Elder continued, much academic pressure seems to be internal on the part of the students-- a theory which was corroborated by students at many of the school's he visited. "There seems to be a collection of achievers who are anxious about their future roles," he said. 'Middlebury is typical in this respect."

In a somewhat lighter vein, Elder noted a rising collegiate interest in sports, particularly women's sports, related to the growing nationwide interest in physical fitness, which has manifested itself in such trends as widespread jogging. He found at Swarthmore College an unusual example of the revived attention to sports. A few years ago, Swarthmore held the record for the most football games lost in a row, until its losing streak became so impressive that a major magazine sent a photographer to cover the next game. The photographer's appearence evidently changed Swarthmore's luck: they won the game and are now on an equally impressive winning streak. Swarthmore also claims that it has the offensive line with the highest SAT average.

Elder approved of the various institutions' attempts to strengthen the college community. At Whitman College in Oregon, the entire faculty takes a yearly retreat on Oregon's coast. "They used to schedule speakers, but soon found that they were [illegible] hearing what each other had to say," he remarked. Elder mentioned similar functions at Middlebury such as student—faculty dinners and hikes, emphasizing "The more of that, the better."

Tenure policy is among the major concerns of all colleges., Elder said. Systems approximating that used at Middlebury are "pretty universal," he found; however, "lots of faculty feel there's a squeeze."

Voicing his personal convictions on the subject, Elder continued, "I can understand

continued on page 8

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Psych Dept Tests Rats, Children and Reaction To Erotica

By DIANE GOLDNER

Have you ever wondered what the Psychology department at Middlebury does besides lecture on the theories of Freud and Skinner? Research. The Psychology department here may be small, but its faculty members are involved in a wide variety of research projects.

Assistant Professor of Psychology Michael Woodruff is a physiological psychologist, trained as a neuroscientist. Presently he is trying to determine what the action of amphetamines is on the brain.

Amphetamines, such as benzedrine and dexedrine, are stimulants and appetite reducers. In the vernacular, they are "uppers." In scietific terms, amphetamines affect the rate of stereotypic behavior (any typical motor activity), increasing a slow rate and decreasing, or increasing less, a high rate.

The qustion Dr. Woodruff is trying to answer is concerned with which part of the brain is involved in interaation with amphetamines. He predicted the answer would be the hippocampus. To come to a conclusion, in his latest experiment Woodruff surgically removed the hippocampuses of a group of rats. Amphetamines were given to the group and a control group. Woodruff found that the rate of bar pressing by the rats, the sterotypic behavior studied, was less affected visually and statistically in the experimental group. But the fact remains that amphetamines have some effect - so there must be another part of the brain involved. Woodruff again finds himself having to make an educ ted guess.

Why study the affects of amphetamines? For one thing, amphetamines are used tosubdue hyperactive children, who constitute an ever-increasing proportion of the child population. One theory as to the cause of this condition, is that tiit is the result of minimal brain damage. Woodruff believes that hyperactiveity is the result of a biochemical imbalance. His experiments appear to confirm his theory.

Research provides answers, which lead to cures. For this reason alone, Woodruff felels research is invaluable. Student research and exposure to tesearch is also of chief importance because then the relevancy of research is self-explanitory.

Luis Garcia is Middlebury's social psychologist. At the present he is exploring how sexual arousal affects perception and behavior. His most recent research has been a study of the effects of sexual arousal on the expectations of sexual behavior.

Garcia 's research method is to have his subjects view erotic slides before and after answering a questionnaire on their opinions and one ascertaining their personality traits. He has found that people respond in two ways to sexual stimuli. Aroused, they become either receeptive tot heir enjoyment or disgusted. Furthermore his results show that those people not disgusted become more liberal intheir perception of sexual norms when aroused. The reverse is true for thsoe who are repulsed by their arousal.

Another observation that Garcia has made through his research is that so-called "macho men" and very feminine women, as perceived according to a personality test are more imbued with a stereotypic concept of sexuality (such as the notion of the "nice" girl and the "not nice" girl.)

The third member of the Psych ology department faculty is Lynn Goldsmith, who has replaced Dr. Prouty for the past term. A developemental psychologist, Goldsmith is specifically involved with the developement of spatial ability. For her dissertation Goldsmith studied the developement of spatial reference system in children. She placed children in a 10 ft. square room in which the walls were yellow sheets. Acup was placed near the wall. The child was turned around and then had to remember where the toy was. Goldsmith found that three year olds could not remember where to find the toy, the five year olds only medium well and the seven year old children did pretty well. The results were all as expected, because such orientation involves coordinating the informatioon of the children's own bodies and the room. Now Goldsmith is watching children in playgrounds and spaces they are familiar with, and having them make maps to see what their perception is.

At the University of Minnesota, Goldsmith and another student did a study of children with Turner's syndrome. Children with Turner's syndrome have a chromosome makeup of OX, which means they are missing an X chromosome. People with this syndrome were formerly thought to be retarded, however, recently it has been discovered that on an I.Q. test verbal scores were generally average while the performance scores were significantly below average.

Testing spatesting spatial and mathematical judgments was significantly belwo average.

In Goldsmith's study, the families of the Turner's syndrome children were also given I.Q. tests to determine whether the problem might be environmental. In comparison totheir siblings, children with Turner's syndrome had poor results on the spatial part.

Generally, Goldsmith explianed, men do better at spatial rotations and in working with spatial concepts.. But the difference between the sexes is evident only after the onset of puberty. Goldsmith questions whether the suddendifference is due to training or a hormonal difference.

Dr. Goldsmith believes research into this area will lead to developement of different ways of dealing with spatial concepts so that people with difficulties can be helped to comprehend them.

Besides the faculty members, several Middlebury students are involved in research projects of their own. Most, work with the advice of Professor Woodruff.

Among the students is Jon Reuman. a senior who double majored in Psych and Biology. His thesis is a study of the subject of aggression. Specifically, he is studying mouse killing by rats, which is a naturally occuring phenomena. Reuman is interested in discovering how wow what the neuromechanisms behind aggression is, and how the behavior can be inhibited. He too, is using drugs, stimulants, and repressants affecting aggressive behavior in his research , and has to watch and measure the time it takes a rat, influenced by one or more of these drugs to kill a mouse.

Reuman said that without Woodruff's didication to the students and his own research he could never have pursued his experiment.

Midd. Proffesor Co-Authors Article On Youth Attitudes Toward W. Europe

Young American's attitudes toward nations of Western Europe is the subject of an article by Middlebury College professor John T.S. Keeler and Wesleyan professor Andrei S. Markovits appearing in the May-June issue of the "European Studies Newsletter."

Based on a survey of more than 300 students enrolled in courses related to European politics at Middlebury, Columbia, Cornell, Harvard and Wesleyan, the article illustrates some surprising patterns of American feelings toward specific European nations, both large and small.

To gather the material for their article, "The Euro-Consciousness of American College Students," the two professors asked students to provide a "general image" of eight European countries on a scale ranging from one, which was very negative, to five, which was very positive. Nearly three quarters of those polled claimed a knowledge of one European language, 64 per cent had travelled there, 21 per cent had lived there and a fifth regularly read European publications.

Students showed a greater knowledge of the four major West European nations, but at the same time held less favorable images of them. the poll revealed. Crisis-ridden Italy received the lowest rating of 2.5, while France drew only a 3.2 score, which the authors attribute to foreign policy disagreements with the U.S.

America's most dependable post-war allies, Britain and West Germany with identical 3.6 marks, received the highest favorable image ratings among the "big four." Although the ratings weren't entirely unexpected, the authors noted the irony which surrounds them, achieved "through the sad decline of America's most heroic World War II ally and the simultaneous, dramatic recovery and transformation of its major wartime foe."

"Hitler and Churchill may not have been forgotten," Markovits and Keeler asserted, "but to our sample of American undergraduates they are clearly less relevant than Schmidt and Callaghan or Brandt and Wilson."

Even more ironical is that this evidence of American regard for Germany comes at a time when a recent NBC television special renewed memories of the Holocaust. However, the Markovits-Keeler survey clearly illustrates that the Holocaust remains a living memory for Jewish students.

Despite West Germany's good relations with Israel, only 33 per cent of the Jewish students expressed a positive image toward the German nation compared with 69 per cent of the Catholics and 67 per cent of Protestants. The Jewish reaction to Austria showed similar results.

Nevertheless, as Markovits and Keeler concluded, the Jewish students were obviously not oblivious to the post-war transformation of Germany. No more than one-fourth of them expressed a negative image of West Germany - and it is obvious that the result would have been quite different in a survey administrated in 1945.

Of the eight European countries rated, the three accorded the most favorable ratings were Switzerland, 4.1; Sweden, 3.9 and Holland, 3.8. All of these, the authors noted are "hostel rather than - sometimes - "hostile" countries.

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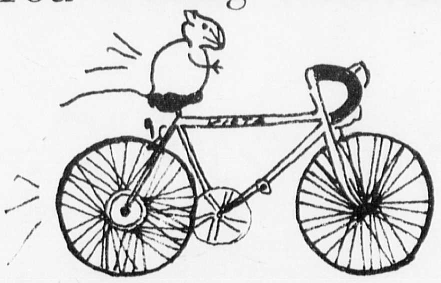

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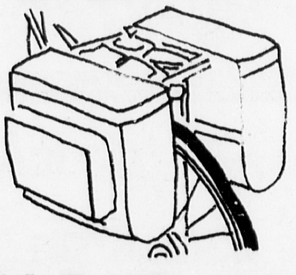

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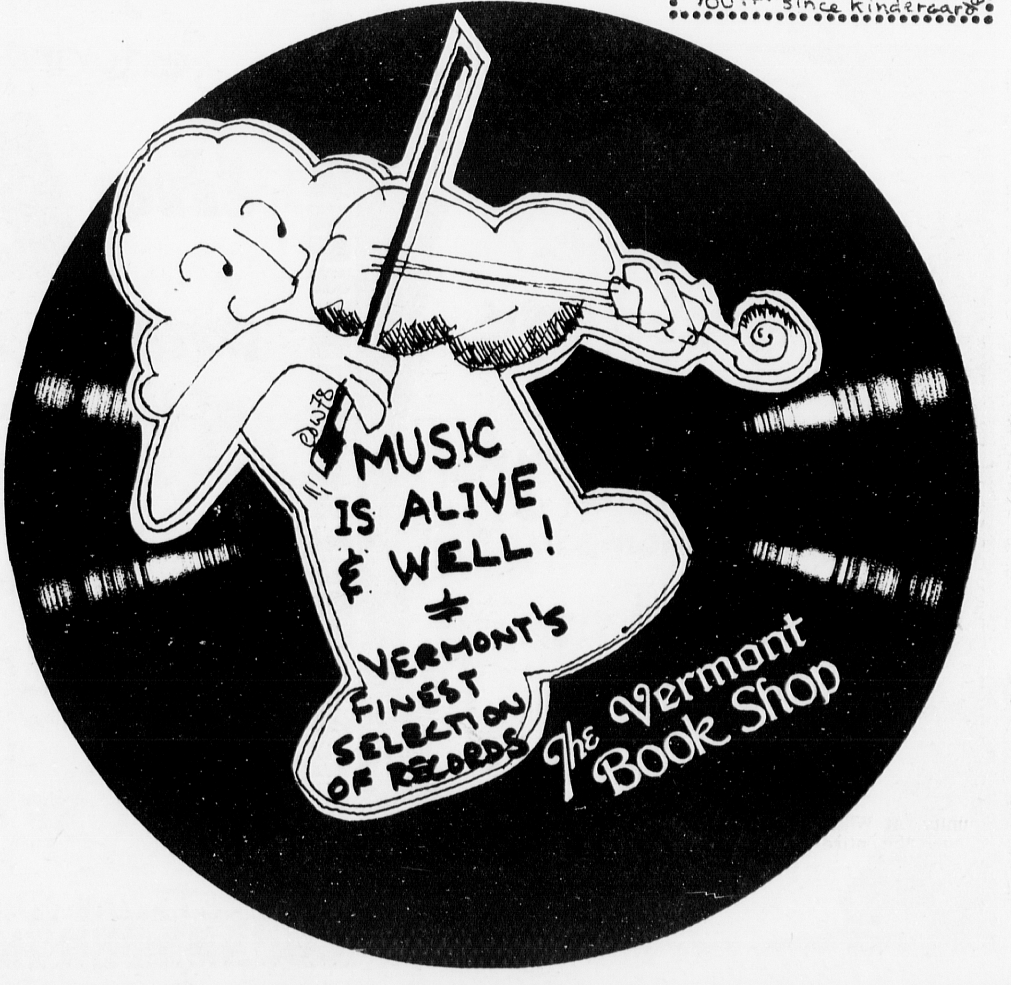

Students At Middlebury Have Started Taking To the Air

BY TERESA MANSFIELD

Hal Findlay '80 started flying at age fourteen. He was able to solo when he was sixteen, and to take passengers a year after that.

He now has a commercial, multi-engine, and instrument ratings.

Instrument flying, which Findlay likes best, consists of relying solely on instruments, when weather conditions reduce visibility. "The funniest part of any flying is the landing -- instrument approaches especially," Findlay explained, "It's usually really neat when you're concerned (about landing without being able to see), and suddenly land appears".

At his home in Charlotte, Vermont, Findlay usually flies a Cessna / 185, which carries six people . In the winter, he puts the plane on skii. In the summer, he works for Air North, acharter service out of Burlington that feeds the main terminals in the area. During the semester he sometimes flies on week-ends. "It's great. All of New England is only one and a half to two hours away. New York City (Westchester) takes two hours and fifteen minutes," Findlay said.

"The other week—end, one of our presidents from Chi Psi flew into Burlington, so my roommate and I flew and picked him up -- it takes ten minutes, whereas it takes an hour to drive."

Findlay claimed that thunderstroms and icing are the worst conditions. "Why a lot of people think flying is dangerous is because they don't have instrument rating. . . and suddenly they're caught in a rain-shower and the conditions go from visual to instrument - it's hard for them to maintain control when they lose their natural horizon. It isn't dangerous at all, if it's done smartly.

Freshaman Benjie Benditt started flying in his senior year in high school in Connecticut, as a spring project. . He worked as a line boy at an airport, and got to fly for free.

"After high school, I took a off, because I wanted to get instrument rating, and a commercial license (200 flying hours in total)," Benditt said, "But the weather was bad, so I went to Florida, to the Flight Safety Academy, which is an ac—celerated flight training program." Burditt spent three months there, usually flying four hours a day and enjoyed it very much. "It was really cool, you could see Fort Meyers and Vero Beach, both coasts at once, " he added.

During Spring break, Burditt was told that if he gets his in—structor's rating by the beginning of summer, he has a job in Danbury, Connecticut. "Almost everyone teaches first: they put in hours, and get paid for it. Most people get summer jobs that they can really make money with (and not really enjoy); I'm able to do something I really want to do, and by teaching I can become a more experienced pilot".

According to Burditt, "Flying is the best. It's a totally different feeling. On a nice day. if you're in Vermont, you can see New Hampshire. You can go up, down, go anywhere you want.

Dave Weeks '79, had his private and commercial licences, as well as instrument rating by the time he was a senior in high school. As a special project, he got permission to fly around the twenty-eight border states. "I started from Washington D.C., and wen t clockwise, down to Florida, around to New Mexico, up into Candada, then New England, and back to D.C. It took abtut a month, and came up to about 10,000 miles, and eighty flying hours."

Since then, Weeks has obtained his instructor's license, his multi-engine rating and his instrument instructor's rating; he took last fall off and stayed home in Cleveland, where he got his Airline Transport Pilot's rating, which "enables you to get checked out in any airplane. Its the highest licence you can get."

Ever since he was a freshman, Weeks has given flying lessons out at Middlebury State Airport, (where he has his own plane), as well as worked part-;time for a charter service to New York City, Syracuse, Albany, Boston. Right now he has three regular students, one of which is from the college. Lessons range from $25 to $40 an hour depending on the plane. Looking forward to teaching some more this fall, he said: "The optimum scheduling would be two to three times a week because if you go any less you forget easily and have to relearn each time."

With 1600 flight hours behind -- which is a lot for a full-time college student, Week's plans to become a professional pilot: "The situationlooks good. After a bleak period where airlines were laying off a large number of pilots, there's now a general, slow but steady upturn. They now need more pilots to handle more business." About his art major, Weeks explained: "I pressures (that most students do); I have my job training behind me, and I can enjoy school just for the pleasure of learning."

"Iwould say I've never been bored in an airplane," he con—cluded, "A lot of beautiful weather conditions that you can't see from the ground. Flying over a city at night never fails to impress me."

...Skateboarding

continued from page 1

Hlavacek himself makes custom-built skateboards for his friend's company, "Red Bottom Skateboards," which operates out of Lake Placid, New York. Last summer the two sold twenty boards.

"Still, we don't take it very seriously," claims Baetjer. "It's a source of diversion and entertainment. Basically, we're recreational hackers."

For Pete Mullen '78, skateboarding suddenly became an issue to be taken seriously when he found himself not only with his board confiscated, but under arrest and on his way to jail after barrelling down Interstate 93 in Franconia Notch, New Hampshire.

As Mullen vanished into the police station to begin the routine of fingerprints and mug shots, his friends were informed that they wooldn't see him again until they could bail him out.

"They told my friends to go find some money - no personal checks allowed, either. Well, they had eleven dollars between them." Luckily, one of the group remembered and located an acquaintance from years before. He called him, told him he was at the police station and needed fifty dollars, and borrowed the cash.

Two weeks later Mullen and his lawyer had to come back to stand trial. The charge: disorderly conduct.

"When the policeman carried in the skateboard for evidence, the whole courtroom cracked up. The judge had to slam his gavel for order. Then he gave me a whole long spiel about how physics majors shouldn't do this kind of thing."

In the end, the plaint was changed on the books to a hitchhiking charge. "So they charged me fifty more dollars, gave me my skateboard back, and let me go."

...Elder Interview

continued from page 6

why people want the tenure system, but it means that a lot of people in teaching won't be able to stay there... something has to be done to keep excellent teachers."

"It's good to keep the decision in the hands of the faculty," he concluded. "But they need a better tool."

Elder also spoke of the different activities which his leave of absence affords him time to pursue. He has rewritten an essay on Dante and Freud which was the basis for a 1977 Winter Term special lecture, and has completed the essay on Muir which he used in his May 5 lecture at Middlebury. Both essays have been mailed for publication. Elder is currently working on an essay on Whitehead.

Muir represents, said Elder, a growing personal interest in conservationist literature which he would like to carry back to the classroom when he returns to Middlebury. "I've become very interested in the relationship between literature and life sciences," he explained.

In conclusion, Elder commented that his leave is giving him a "greater perspective on Middlebury, as well as a look at similar institutions." I've always felt that the small colleges in this group are among the most attractive," he summed up. "I hope that they can continue to be strong."

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Midd Campus Turns Into A Menagerie

By JENNIFER SALMON

What is more American than apple pie? Pets. Contrary to the Handbook's statement that "no dogs or cats can be brought on to the Middlebury College campus", many students have found a way to keep their beasts near them while away at school.

Gouw, a female calico, is one such animal prohibited by Old Chapel. Her master rescued her from previous owners, who were overfeeding her.

When asked about specific problems which crop up when one keeps a cat on campus, Gouw's master had several amusing anecodotes to relate. The biggest problem, of course, is cleaning up after the animal. Gouw is notorious for leaving her mark in the hall and and the maids aren't too fond of cleaning up after her. Gouw's master many times has had to appease the maids and convince them that turning Gouw in would not be constructive.

Another student, Dave Burnham, stayed within the Handbook code and raised fish in his room. The menagerie in his forty gallon tank include neons, tiger barbs, and guppies. His only problem is with the tiger barbs whom he has renamed the "motorcycle maniacs." They are especially aggressive with any fish they seem to dislike. At times, Burnham has had to flush a few unfortunate fish down the toilet after they were attacked by his motorcycle maniacs.

Burnham's neighbors also raise fish, so whenever a particularly aggressive fish takes over one tank, he can be removed to one of the others. They also take turns taking care of them

Over vacations, Burnham has dicsovered a "feeding stone which takes care of his fish for two weeks at a time.

One of the most unusual animals to be kept on campus were some chinchillas owned by Paul Turner. Because they were so much trouble, he decided to keep them at home this year; however, last year he bred them in his room.

Turner was given two chinchillas by his resident. Before then, he had no idea what chinchillas were. Turner describes them as being similar to guinea pigs, small, greyish, and with a tail like a squirrel. He had to deal with the same problem of all owners, cleaning up after his beasts. His was a special problem because chinchillas love prune juice and raisins, and their pellets "create quite a smell."

Besides fruit, chinchillas also like alfalfa and anything they can gnaw on. Of a breed origionally from the Andes, in the past chinchillas have survived on pumice stone, which keep their teeth short and their fur healthy, from rolling in it. Turner also reports that Purina has come out with a product: Chinchilla chow. Apparently they are not as rare as one might think.

Other animals reportedly a part of Middlebury's menagerie include not only a hamster and a tank of hermit crabs, but a sizeable boa constrictor.

Another time, President of the College, Olin Robison, was walking near Gouw and picked her up, only to be scratched. Besides the President, Gouw's master reports that the ladies who work in the Crest Room are not on Gouw's list of favorite people.

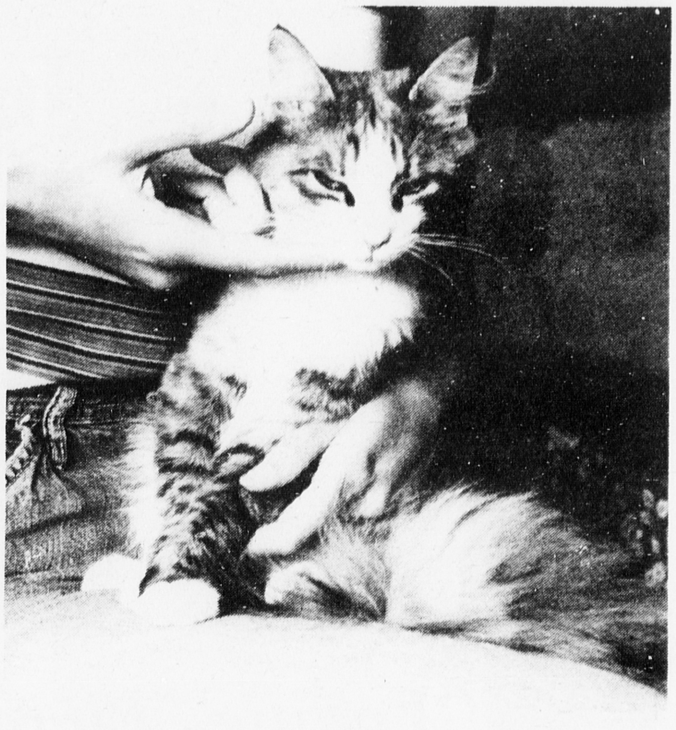
Gouw is known as a night rambler. Over vacation, she was found hanging around the Alibi by a friend of her master's, who brought her back to safety of the campus.

When Gouw isn't listening to loud music, she's playing the organ by walking across the keys. Unfortunately she has the most "awful voice" herself and needs to resort to these other musical past times.

The cat's eating habits are also unusual. In addition to mundane fare like dry cat food, she loves gold fish, and glazed donuts.

Being a cat on a dog—dominated campus doesn't seem to bother Gouw; she has been seen chasing dogs with the best of them. One of Gouw's victims was another illegal pet on campus who hasn't been as fortunate as Gouw. The dog's master was recently told it would have to leave campus within three days, or face a fifty dollar fine. The owner of the dog, removed her pup to a faculty member's house who lives only a couple of blocks away.

While living in the dorm, the pup was being trained, a process which necessitated a cooperative agreement with the maids. The only other problem her puppy had was with cats chasing him.



Divers Sink Below The Waves

By STEVE CRONCOTA

Although traditionally considered an activity characteristic of more temperate regions, the sport of scuba diving has attracted an increasing amount of interest among members of the Middlebury community. Within recent years, scuba has gained recognition in all parts of the world, attributable in part to Jacques Cousteau's use of the media to open the sea world to millions. In addition, growing concern about all the elements of our world environment has attracted attention to the vast potential for discovery in the ocean depths.

Many Middlebury students are becoming involved in the sport of scuba diving through various programs offered in the area Two of these students sophomores Liz Engle and Blake Omlie, offered insights into their own experiences with diving.

Omlie is presently involved in the scuba instruction course offered on the campus at Brown Pool. The course is offered two times a year, fall and spring, and is taught by Art Cohn, owner of Northern Divers in Burlington. The course expense is $108, which includes diver certification and three open water dives in Lake Champlain, where students get a chance to leave the secure environment of Brown Pool for their first extended period in an underwater world.

Omlie, who had nad no previous diving experience, found the "safety-oriented" course both valuable and enjoyable. Cohn, who is relatively new to Middlebury's scuba program, was "very professional and an excellent instructor," according to Omlie. Cohn is a law school graduate who, for the time being, has found his interests lie more in the water than in the legal department.

For those students who find it difficult to understand the enjoyment found thirty feet under, Omlie described his personal experience. "It's like being suspended in space. It's the chance to see another world. Timeless. Weightless. It's a very pleasurable experience."

Liz Engle has been involved in scuba since 1974, when she received her diving certification. Since her arrival at Middlebury , she has managed to put her background to good use by helping to coordinate the Andros Island trip to the Bahamas over Winter Term this year. Supervised by P rofessors Baldwin and Woodin of the geology and biology departments respectively, the trip involved both snorkeling and scuba diving in the tropical waters of Andros.

Engels was drawn into scuba as a result of her interest in marine ecology. She has become an experienced tropical diver, of the Bahamas/Caribbean variety, rather than a quarry diver. For Engels, the "the appeal is not of putting the gear on my back; rather, it's the excitement of the reefs."

Working in coordination with the International Field Studies organization of Ohio, Engels hohes to help offer students of Middlebury many future opportunities to explore the tropical waters of regions around the world.

With summer rapidly approaching, and the resulting high temperatures and warm waters, this might be the perfect time to look into a hobby which is being enjoyed by more and more students at Middlebury. With so many opportunities in easy access, scuba diving has a bright future in this area.

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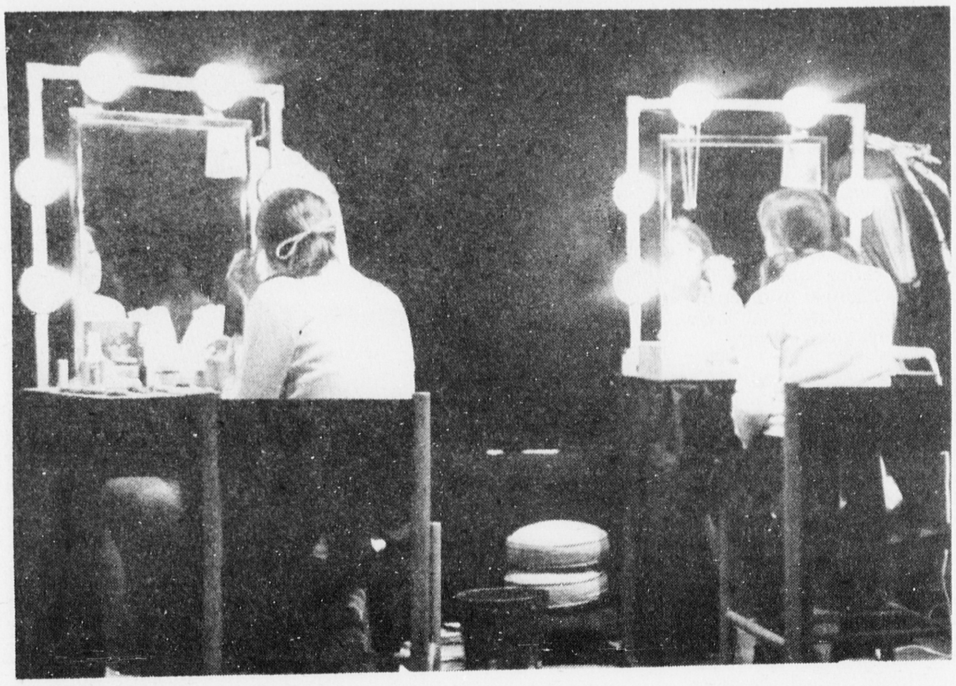

'Vanities' Flares

BY TREY HUNT

Three girls grew up this weekend in The Hepburn Zoo. Brooks Banker directed the cast of three women in Jack Heifner's "Vanities", a play that follows the libes of three 'best friends' from their senior year in high school, to their senior year in college, to a reunion six years after graduating.

The trio, burdened with the additional obstacle of Texas accents for the first two acts, attacked their task of transforming each evening from three very similar, rather silly adolescent girls into three quite distinct young women.

Holly Smith was quit good as Joanne, who only wanted a husband and kids, and although her goals seem silly, both of the other girls ar forced to admit Joanne was the only one of them who got her fantasy. Smith was sufficiently wide- eyed throughout the play, and I enjoyed her steady line of developmint through the years to her firm suburban values and tastes, though I missed the inner dount that drives Joanne to a drinking problem. JoyceLower played Kathy who, although she has never quite figured out what she wants out of life, has found a working solution for the moment in being a kept woman while she sorts things out.

The third act is certainly the most difficult and seemed to be the major problem of this production. It is full of dramatic pauses as it becomes clear that despite a shared past and fundamental ungappiness, time has separated these women vastly. Imissed the tension between the women, the words not said, the unfulfilled longing for the success of this runion, the grasping for something to fill their present void.

I must say Kristin Reinhardt did all she could to help th e act. While the other two girls seemed more at ease with acts I and II, quite the reverse was true for Ms . Reinhardt. Less secure than her co-stars in the earlier sc4nes, she shined in Act III, as Mary, the girl who wanted to get out of the house, be free, and see the world. she succeeds in liberating herself politically, financially, and sexually, but sometimes forgets that she isn't in a bar. She seemedto be the only one who really saw through herself, who knew exsctly how empty all their lives were and how little everything really meant.

Tracing ten years in an evening of theatre is quite a difficult task, and although each girl encounterd her own problems, on the whole they worked together very well to present an enchanting, thoughtful, and entertaining play. Hats off to Mr Banker for truly inspired casting. His choice for each of the girls was very good.

Andrew Wiess designed a set consisting of several blocks, which managed to economically become whatever was required of the scene, always backdropped by the three vanity tavles where the girls retired between each act. I felt that Mr. Banker had some trouble dealing with the three-quarter seating arrangement of the Aoo, and wondered if perhaps large parts of the house weren't frustrated by the staging. Ifelt much more involved with the show sitting on one side of the room Sunday night than I had sitting on the other side four nights earlier.

Special mention must be made of the original score composed for the production by Gary Adams and played by a live band. Although I sometimes missed the role of recorded music in establishing the period (1963, 1968, and 1974) I quickly found the excitement of the music itself and of having a live band more than compensated for the loss.

Mr. Banker's program note was a brief celebration of the ego. The egos of all involved should feel content with this production of "Vanities".

Cinema Club Will Sponsor "Kamouraska" As Last Film

Thursday, at 7:30 and 10:00 p.m. the Middlebury Cinema Club will be showing its last film of the year. Set in Victorian Quebec, "Kamouraska" is the story of a 19th century female in bondage: married to a "monster" Genevieve Bujold has to endure his violence. Beaten, raped, uncared for, she waits for deliverance and finds it in the form of a lover, soon to become her criminal accomplice.

Playing on the levels of eroticism, sensuality and violence, director Claude Jutra exposes the mechanism of passion and murder. Color and camera work enhance the movie enormously; spectacular snowbound landscapes enrich a visually beautiful work. But "Kamouraska" is also rich with psychological insight.

In fact, Jutra's film is a feminist statement. Says Silvia Feldman: "Conforming young girls, through ill luck and the ignorance of their families, sometimes were married off to men who turned out to be "bounders" or "cads". Owned, body and soul, any escape or rebellion meant eternal damnation as well as social ostracism. Their psychotic or psychopathic husbands unrestrainedly wasted their lives, health and fortunes while brutalizing everyone around them, particularly their wives."

Claude Jutra has made a film of great artistic value and, as he did in "Mon Oncle Antoine" (showed by the French Club earlier this year), has found the sources of great artistic strength in his native French Canada, enriching the wider world with a sensitive view of that land and people.

"L'Atelier" Actors Conquer Multitude Of Problems

BY CHARLES FRANKEL

"L'Atelier", the French theatre group directed by Simon Barenbaum, presented its 1978 production over the weekend: "La Double Inconstance" by Marivaux.

This was a difficult project, considering that the play was two and a half hours long, acted in a foreign language, and had to be performed by students lacking experience both in French and in acting. In most cases, the performers were either fluent in French and unexperienced in acting or vice-versa.

A more severe handicap was the length of the play: learning two and a half hours of lines in a foreign language was a challenge to the actors; listening to them was even more of a challenge to the public. The play should have been shortened to about an hour and a half, which would not have affected a plot that was rather slow in its unfolding and contained no surprises: the performance would then have lost its "marathon overtone" and would have improved in quality.

The director seemed indeed to have run out of time at the point where he was starting to worry about the fine tuning of his presentation. The result was a successful race down to the finish line. So few hesitations over such a long period of time necessitated remarkable memory and concentration from the actors. However the race was in a straight line, without much variety in the blocking and the acting.

In particular the fact that the actors were constrained to a small set was a mistake. Played in the round (and such a small round!), the scenes often resembled cock-fights. Shuffling back and forth without any apparent motivation, the actors were trapped; in a few rare cases they were able to deal with the space elegantly, but obstacles such as chairs and tables were needed. As it was, the characters had no place to move to during confrontations. Teresa Mansfield, however, was never ill at ease and played Marivaux with obvious knowledge of the "Comedie Francaise" style. Peter Twombly blended his shuffling around with the natural hesitations of his character. His mimics too, were very entertaining.

The atmosphere, set by pipers before the show and during the intermissions, added a touch of French classicism to the performance and the beautiful costumes were a blessing. But time was too short and the play too long for the show to have been ready; we saw an unfinished piece of work.

...Dining Key To Fraternities Issue

continued from page 3

through planning andthe use of leftovers, which members clain comprise some of her best meals.

Humiston terms the Coffrin Committee recommendation to cut out fraternity dining a mistake. On a campus where homogereity of the student body is a widespread complaint, "They're taking away individuality of a certain aspect. If the boys want to live apart to make their experience a better one , it's their choice."

"In business we frown on government infringing on our freedom as self employed people," Humiston observes, "and I feel this is a similar situation."

Humiston is unique in that she is the first woman to cook at DU, the single all-male fraternity, for many years. She loves her job, being on the best of terms with house members.

Yet, "I don't feel threatened for my job, because I can do anything, but I'm fighting for the house to remain independent. There should be guidelines at a college, but this isn't one of them."

Humiston's attitude was echoed by Mary Adair, who has cooked at Chi Psi for four years following an eleven-year stint at Palmers' Restaurant. Adair questioned the committee decision, adding that she would hate to leave. Under her auspices, Chi Psi has gained a fine reputation for its food, particularly its Sunday brunch.

"I enjoy cooking and I love all of them here. They're all great -- they've been so nice to me. I'd like to work here forever if I could . . "

Ada Clark of Zeta Psi has been cooking for four years, ever since she emerged from retirement after running the MUHS cafeteria.

At Zeta Psi, the smallest fraternity, everything in the kitchen is available to members at all times. Clark takes pride in cooking everything from scratch: her best -known features are her homebaked pies, cakes and banana bread.

"If they cut out the dining, it'll cut out the fraternities," she states. "The boys like the home atmosphere. . . they want to do their own thing and take care of their own fraternity." If her kitchen is closed, Clark will again retire. "I would just stay home." she ruminates. "I wouldn't get unless I had to."

At KDR the situation is unique in that not one but two cooks are employed. Since Diane Amblo cook for fourteen years, became limited in activity by phlebitis, Bob Geockle has begun cooking several times a week. Amblo bakes bread or other baked products daily; the new cook specializes in Italian food. In addition, at KDR, cook-outs are commonplace, offering chicken barbeque, lamb, and pork roasts. During alumni and parents' weekends, Amblo is known to spend three days preparing a huge spread.

At Slug, meals have improved dramatically since the fall. Yet, despite what was formerly a weak dining program, members remained steadfast throughout.

"At Proctor I found myself eating with the same four to six people," asserts David Halsey '80. "Here I'm going down for the crowd."

"It's the atmosphere," adds Skip Weinbel '79, "no lines, no ID's. . . "

Cooking is done by Liz Brown, who has taken over her mother's former job. To close the kitchens, she feels "would really be a shame. The guys should have a right to a place like this. It's like a family cooking here. You just add a little more of everything."

Slug, like Zeta Psi, features an open kitchen. Members prepare what they like when they choose. Other innovations have included the installation of a colossal salad bar. In addition, last fall Slug members raised two pigs on scraps, which then yielded 250 pounds of meat.

"To come down here is a break from school life. You forget about the pressure," says Allessandro Guerrini-Maraldi.

"The people down here are doers, and they want something different. The food brings them down here, but once it's on the table , it's the people who take over."

In addition, fraternities may benefit others not directly involved, providing community service as well as an alternate to campus social life. Zeta Psi, for example, is organizing a community project known as Superstars Anonymous, to benefit the mentally retarded and handicapped.

Membership at one of the houses is ultimately referred to as an invaluable educational experience. According to Larry Petzing '79 of KDR, "You learn more in college out of class than in. Well, I've learned more from being down here than anything I've ever done."

"This has been the best thing for me," according to Linc Jackson '79, "by far the most I've gotten out of anything. Being with my friends in the house, running things -- that's what they're taking away."

The majority of students at Middlebury see the frats only in terms of parties. "If they could see what work goes into parties, and into running the house, they would understand and appreciate the brotherhood," says Terry Quinn. "You hear about the mythical fraternity brotherhood...but it really does exist.

The potential loss of that brotherhood has spawned supreme frustration and bitterness.

"I'd like to see an end to this," declares Chris McInterney, "How many times now have they tried to knock out fraternities? They're using the figures to their advantage."

If fraternities are obliterated, a fate considered by many to be unavoidable -- at least in the case of KDR, Slug, and Zeta Psi -- many will want to turn their backs on Middlebury.

"If fraternities go out of existence,' states John Lawler, "I would never recommend or support Middlebury College again."

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The Forum in softball,
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Ex-Ambassador Spiro Speaks On Africa

Herbert Spiro-former ambassador to the African nations of Cameroon and Equatorial Guinea- is a reknowned and respected student of sub-Saharan Africa. A widely published author and political scientist, he is now a colleague at the Smithsonian's Woodrow Wilson International Center for Scholars in Washington, DC. He was interviewed for THE CAMPUS by Ned Farquhar. (Some of his insights on Southern Africa have been omitted because of the rapidly changing political situation in Rhodesia and South Africa.)

Q: What do you think are the greatest threats to the well-being of sub Saharan Africa-internal ones, such as the regimes of (Jon) Vorster and (Ian) Smith of white Africa, or external ones, such Cuban intrusions or OPEC oil-price gouging?

A: I don't think that Vorster and Smith are threats to the well-being of Africa. On the contrary, they present the independent black states of Africa with their best opportunity to get together. As a matter of fact the good of putting an end to colonialism and/or minority rule has been the single most important unifying factor in Africa, for the Organization of African Unity. After the collapse of the Portuguese colonial empire, which was the oldest, all that remains is Namibia, and Rodesia or Zimbaue, and South Africa. The black states have not been terribly successful in getting together. One of the reasons for that is the lack of cohesion among the independence movements in Rhodesia. . . I think that the main threats to well-being are economic. They all recognize this and they will tell you anytime you ask them that their main problem is economic developement, providing food, better schooling, health care shelter - all very basic things and they're working on this very hard with varying degrees of success, depending in large part on what type of government each nation has.

It also matters what kind of natural resources a country has, such as Nigeria, wihich is the most populous country also, and potentially the richest because of its oil. But all the oil hasn't done Nigeria very much good unless the country has a good government. Nigeria has had some good governments, but it hasn't had very great stability. The Biafran Civil Wat cost many lives. . . It's incredible how quickly the Biafrans were reintegrated innto the Civil Service and how quickly they have forgotten the War, that whole period. . . With that kind of background (several turnovers in government in recent years) even though Nigeria has a very competent Civil Service it will take many years before they can make the most of the revenues which they earned from the oil. There is still a lot of poverty and developement is very, very uneven, in a country which is otherwise very fortunate.

Q: How about the less gifted nations? How will they even catch up? As you said their governments are short-lived, often militarily dominated -- are their any efforts being made by the more developed nations to help out?

A: There are all sorts of efforts being made but the main effort has to come from each country, from each people, internally. There's been an international effort on the part of the developed nations to devote a percentage of the gross national product to developement assistance.

In our case, the portion of GNP devoted to assistance has declined, and there's hope that the Administration intends to raise it, of course the Ad—ministration can't do this by itself; it will need Congressional approval.

Many domestic needs are viewed as more important. And many Americans and Western Europeans have been disilllusioned by what they view as the relative long-term ineffectiveness of foreign aid. I'm not disillusioned, but many people held excessive expectations. We hoped. . . that the Africans would copy the United States, that they would develop middle-classes -- that they would go through a sequence of stages which were very much like those that we, in retrospect, thought the United States had gone through, although in my view many of the theories about the developement of the United States were wrong too. It's a littel bit like alumni coming back to college for their class reunion. They say "Well the college wasn't like this when I was here -- I remember all sorts of things." It never was ——— the way you remembered it, and our own history wasn't the way we like to remember it. In any case the Africans would be quite wrong if they tried to copy our stages of early developement because their problems and opportunities are quite different.

There is a massive effort going on right now in Paris, the so-called "North-South" talks, between the developed and developing countries and their governments. . . There's the whole question of the "transfer of technology." The interesting thing, in contrast with the 1960s, is that this is a co-operative effort, it isn't being done as though the aid were a hand-out . It's being done in co-operation among the aid donors and among the receiving countries.

The third factor -- you asked about OPEC -- there are the underdeveloped countries, like Nigeria, but more in the Middle East, that have enormous amounts of money which they simply can't absorb themselves, for their own developement. They have made some money available to the resource-poor nations, in the form of loans.

Q: What is the African view of the United States right now?

A: There is no single African view. There are more than 40 independent states there, and since almost none of them has had their independence more than about 20 years -- Ghana in 1957 and Liberia and Ethiopia before then -- each is very intent upon its independence, both vis-a-vis the former colonial power and its sister African states. So you get many different views. I would say that on the whole their perceptions of the United States are accurate and that there is an emormous reservoir of good-will, even in the so-called Marxist countries such as Angola or Mozambique, toward the United States. Everybody wants to have relations with us. They have been more or less critical of us because of how they perceive our relations with South Africa and Rhodesia. In the case of Rhodesia, it was the case of our Congressional action which allowed us to continue trading for chrome despite the UN resolution banning on the import of chrome from Rhodesia. There, Ambassador Young has helped, because he, having been in the Congress (ardent in repealing the "Byrd ammendment" allowing US trading for Rhodesian chrome). We're now no longer in violation of UN sactions against Rhodesia, and Andy Young is known to many African leaders. Almost eveyone you talk to admires the US, would like to come to the US on a scholarship or a visit; there are pargicular parts of our policy which they may understand or they may not understand which they are critical of, but I found not only during my years in Cameroon but also in the 19 years that I have concerned myself with African affairs , that Africans and African officials are very sensible in that they will criticize you and disagree with you, but they will not let that spoil the rest of the relationship. They will talk or negotiate with you if it's a subject which requires negotiation. One can deal with them not just pragmatically, but sensibly. One can make deals and bargains. Because of that, I have come across very. few Africans who are ideologically opposed to or hostile to the United States.

Q: Is there a reflection on the former colonial powers in that there have been so many military interferences in the internal governments of the newly independent black nations?

A: Yes, I think there is. For example -- and this is something that's debatable, and with which some of my academic collegues disagree — the military, where they rule in former British colonies, behave in a much more civil, a much less militaristic manner than the military governments of the other former colonial nations. I mentioned earlier the very quick reconciliation of Nigeria with Biafra after the civil was. Africans generally are very good at establishing and re-establishing concensus. Their traditional societies are consential, much more so than European societies. Then you have the differences among ex-colonies with respect to such characteristics as corruption, domestic violence, qualities of the Civil Service, ability to manage under self-government -- which the colonial powers gave them. And there's a vast literature on this. I would say - and this is a very foolhardy generalization - that the British did the best job in preparing people for self-government, because they always saw this as the objective. They never considered the alternative of turning black Africans into black Englishmen . The French always did (consider creating a French Africa) and they succeeded in that. You can find a very elegant Senagalese or Cameroonians or Ivory Coasters. The President of Senegal is a prime example. He is a foremost poet in the French literature. He was a member of French cabinets. The French succeeded in what they called "la mission civilisatrice" -- the civilizing mission, completely acculturating the elite. But they didn't give them much training in self-government. Not that it would have done much good, because the French under the Third Republic and the Fourth Republic were not doing that well. Whereas the British during the same period were doing well, and had been for centuries. This heritage of knowing how to (make) an agreement out of a disagreement or now to postpone a resolution of disagreement that would (result) in excessive violence or how to arrive at reconciliation after there has been civil service—this the professional and relatively uncorrupt civil service -- this the British left behind in varying degrees.

The Belgians perhaps did the worst job. (Zaine) was the personal prossession of King Leopold, and he exploited it viciously. For the last few years of colonial rule the Belgians were exporting their own domestic problem, which was between the languages and cultures of the French speaking and the Flemish speakers. Street signs in both languages. The schools were taught by Catholic and Protestant missionaries. There were no college graduates for this whole vast colony in the year of independence (1960). There was no training in self-government because there was no self-government among the Belgians; all their directions came from above (Belgium). Therefore it came as no surprise when it fell apart and the only organized force -- the Belgian -- trained and for a time Belgian supplied "Force Publique" became the power.

The differences persist although it has been up to twenty years since independence. Their own way of doing things is coming to the fore. You have a new generation coming into power. This is one of the remarkable things about Cameroon, where the average age of the Cabiner ministers is now I think about 35 years old. Some of these have been trained entirely in Cameroon. These are very competant men and women. The colonial way doesn't really matter. There is a definite Cameroonian or Kenyan, or Ghanaian was of doing things developing in each country. The further we get away from colonial rule the less that particular colonial rule matters.

Q: Can you comment specifically on the situation surrounding Uganda's President Idi Amin?

A: Whaat happened is generally known. The African states are by and large embarrassed by what is happening in Uganda, embarrassed by President Amin's activities, embarrassed by the fact that as a result of a pre-existing system he was the leader of the Organization for African Unity (OAU)for a year and hosted its annual meeting. Some presidents of African nations have denounced him publicly and repeatedly — such as President Nyerere of Tanzania, President Kaunda of Zambia. Others have done so privately. They know that (Amin), does great harm to the image of Africa as a whole, with very bad effects on the OAU, which has otherwise been very successful. I like to compare it with the Organization of American States, much older than the OAU. The OAS really hasn't accomplished anything partly because it has the peculiar problem of "the giant of the North", the US dominating it. OAU consists of about twice as many much more equal states. They have been comparitively quite successfully in peace-making and peace achieving in a typically African way. Having this man Amin there makes things much more difficult. I hope that they will be less reluctant than they have been in the past to let action be taken against him in the United Nations' Human Rights Commission. To let this thing come into the open and to let African debate the issue of having a standard -- having an opposition to a white minority rule in Southern Africa and an (existing) black "minority rule" in Uganda

And that's not the only one - Equatorial Guinea is another, but that's so small that nobody pays much attention to it. And there are more or less ridiculous more or less ridiculous regimes elsewhere. But there are few regions in the world where you don't have some kind of grotesque, bizarre, vicious behavior in the governments of nations. It would be wrong for us in Africa - or anywhere in the world—to generalize from one or two cases. Cameroon, where I was ambassador, which is a neighbor of Equatorial Guinea and the Central African Republic (whose leader last year celebrated his own coronation with a 25 million dollar festival; the per capita income is around $120) is a country with great stability of institutions, whose government knows how to plan, where tangible and visible progress is being made in nutrition, education, transportation. It's too bad that because of the way our media operates the average American who doesn't have any particular interestin Africa, has his attention brought on these grotesque and bizarre cases, and has no knowledge of these countries which are slowly and prudently deliberately and responsibly facing progress themselves (without external direction and control).

more campus briefs

appointment. He gave four lectures last term and is holding a seminar in downtown Washington this semester. Given to a group of hand-picked students, Kissinger's lectures are closed to auditors, another point which is being protested by SOAK.

The procedure by which Kissinger was appointed is also under fire at Georgetown. President Healy approved Kissinger's tenure without consulting the School of Foreign Service of the University Board on Tenure as is customary. SOAK alleges they have had difficulty presenting their petition to President Healy. Hagerman claims that, although Healy indicated he would not be favorably disposed toward the petition, he did give them an appointment to bring it to his office, Healy cancelled the appointment for no apparent reason, said Hagerman, and refused to reschedule it.

Charles Meng, an assistant to the President claimed "We have given the students absolutely no trouble. There is no way that I can comment on a petition I have not seen."

Since SOAK launched its offensive against Kissinger this term, an opposing organization, Students Taking Advantage of the Kissinger Experience (STAKE) was formed. They are supported by the School of Foreign Service and are promoting Kissinger as a beneficial addition to the university staff.

SOAK's protests of Kissinger's appointment are similar to the objections raised by Columbia students and faculty last spring when Kissinger was being offered a post at Columbia. Last May, when Columbia considered offering Kissinger a University post, faculty and students protests erupted on campus. The faculty, against the advice of President McGill, voted down a Kissinger appointment.

Georgetown decided to hire Kissinger in June of 1977, apparently without consulting students or faculty.

Town Heat Islands Cited

BY BOB NELSON

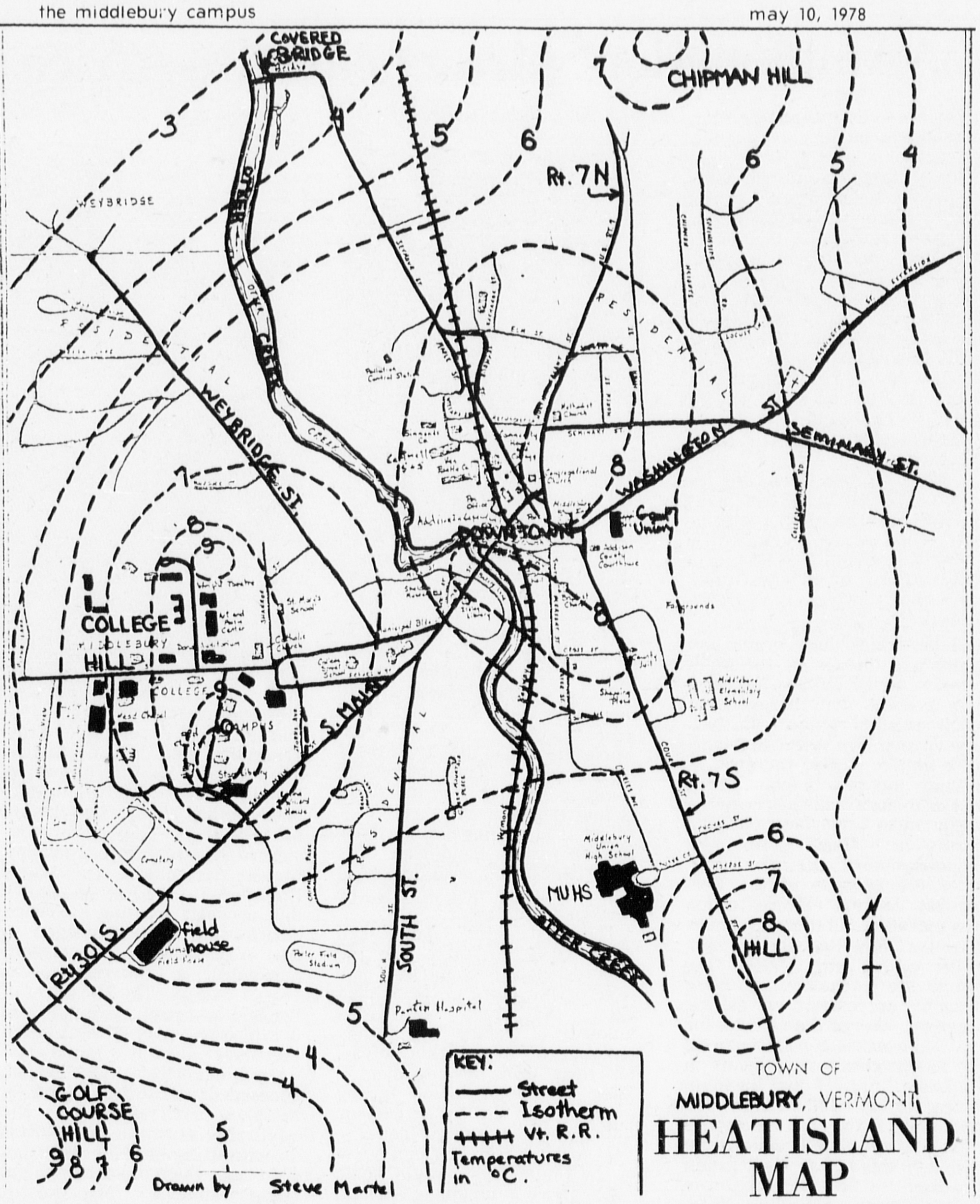
Since early in the morning the rays of the summer sun have been making people feel like so many fried eggs. But dusk is approaching and with it the promise of cooler temperatures, and maybe even a breeze to clear the air. That is, unless you live in a city, and then the promise will probably be for a sticky night, best spent in the refuge of an air-conditioned room. For most of the summer a place like Manhattan Island might aptly be renamed Heat Island.

The existence of an urban heat island is a well known feature of city-life. It is a region of higher air temperatures within a sea of lower air temperatures. But it is not limited to metropolises like New York or Boston. As Mr. Elton's GG320 class discovered, even a town the size of Middlebury has a heat island.
Although cities occupy a small percentage of the earth's surface they can destroy existing micro-climates of an environment and create new ones through the production of heat, alteration of land surfaces, and atmospheric modification. In the case of Middlebury, the most important feature is the production of heat. Heat is generally produced either by the combustion of fuel, or reradiation of heat in the evening that had been absorbed during the day. Of the two, reradiation is probably more important in the creation of a Middlebury heat island.

A heat island is best observed at night with clear skies and calm winds. Elton's class went out after two unusual Middlebury days- both calm and clear - to record temperatures in an attempt to uncover any possible differences between the high density downtown area and the surrounding locale. The class was organized into teams of two. Each team was directed to six sites at which temperature recordings would be taken. For the sake of accurany, readings were taken about four feet high and at the road side beginning at ten o'clock p.m. The readings were plotted on a map of Middlebury with isotherms drawn in to define a possible heat island.

As the results were mapped out three distinct heat islands emerged: the downtown business district. Chipman Hill, and the College hill. The downtown heat island is probably the result of reradiation of heat. The heat islands observed on Chipman Hill and the College hill, while partially due to reradiation, are more directly caused by the downslope movement of air as it cools.

From the results of the study it is clear that man does not have to construct a Manhattan Island to alter his environment. Because of Middlebury's small size, the existence of what would generally be considered an urban phenomena serves as a reminder of how little it takes to change the natural order, and how imperative careful thought is prior to action.



TOWN OF
MIDDLEBURY, VERMONT
HEAT ISLAND MAP

...Retiring Profs

golf.

Bigelow leaves some parting words for Middlebury students. "Tell the students that I love them all" he said. "It may be that students don't realize this, but all the faculty are honest, conscientious people who are working for the welfare of the students. That has always been uppermost in our minds."

Meanwhile, in another section the humanities, John Clagett is preparing to retire from his professorship in the English Department. A staff member of twenty-three years' standing, Clagett was hired to teach creative writing in 1955. Since then he has taught courses in Prose Fiction, Research Writing, and Advanced Expository Writing.

Clagett attended the United States Naval Academy, and retired from the Navy in 1946 for wounds received in action. He then spent three years with the foreign service in Oslo, Norway, before taking his PhD in American Studies at Yale in 1954.

Over the years, Clagett has tried to teach his students that "the chief cause of bad writing lies in the fact that the person writing doesn't know what he wants to say." He advised "Know how a sentence will end before you start it, and always write as clearly and concisely as possible." His favorite quotation is: "Literature does not fall out of the sky. It comes from the deliverate attempt of the people who write it."

Clagett has published eighteen books during his residence in Middlebury. Most are adult or juvenile novels, but he has also written biography and history.

A member of the St. Stephen's choir, Clagett has also sung with the Middlebury Community Players. He has served as a trustee for the Vermont Wildlands Foundation and Vermont Tomorrow. Having attended the Bread Loaf Writer's Conference "casually" several times, he would someday like to join the staff.

Clagett stated that he will, "certainly" miss teaching, but feels that the primary advantage of retirement will be its freedom for travel and additional time for writing. Although his plans are, as yet, indefinite, he hopes to work on more books and "see what happens."

"I will particularly miss the students," he states. "I have found them to be rewarding, interesting and comfortable to work with...I wish the college well, and hope students continue to enjoy Middlebury and to write."

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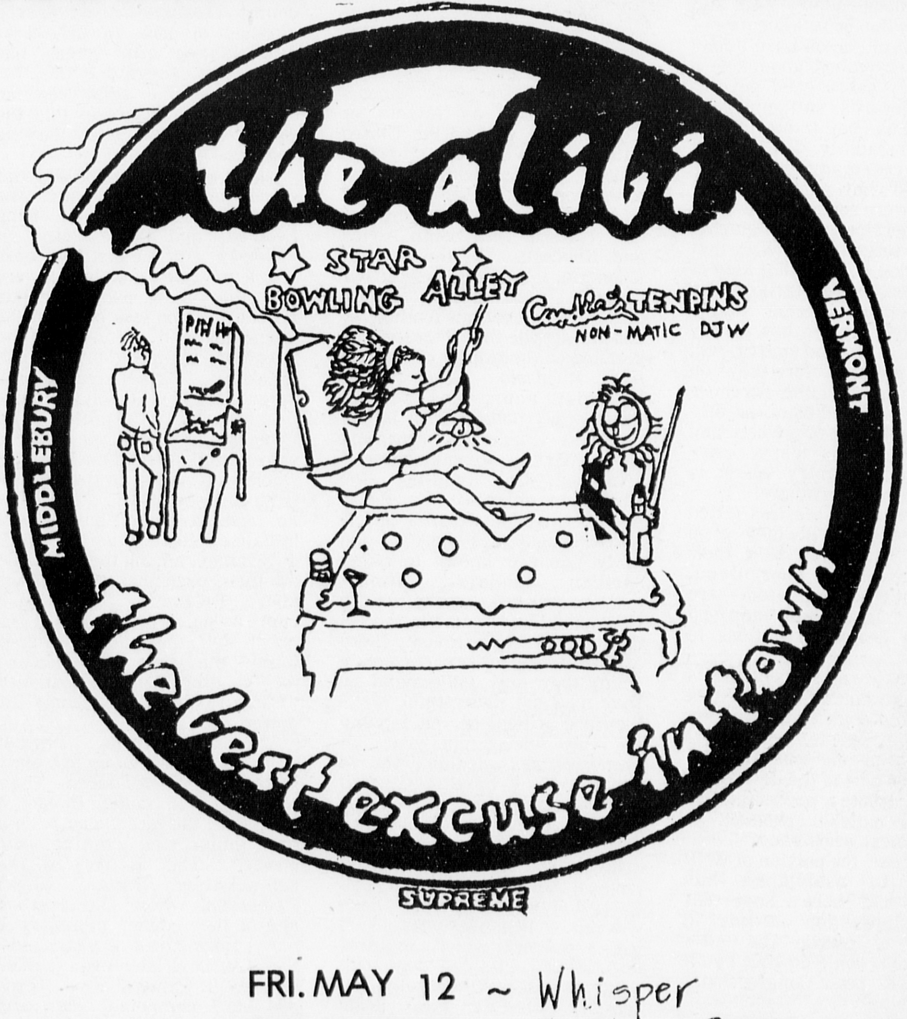

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'Miss Vermont' Hopefuls Cavort On Stage For Local Competition

By LYNN ROSIK and JOHN SOWDON

Why would any girl want to be Miss America?

"It's lucrative," offered 1973's Miss America Terry Meeuwsen. She also described the experience as a wonderful opportunity to meet people, travel and learn about one's self.

However, behind the rhetoric and before the opportunities lurks an ordeal. This is called the Miss Vermont Pageant. Vermont's pageant this year was held at Middlebury Union High School on Friday, May 5. Four of us attended to experience this priceless piece of Americana.

It took liberal doses of "Rainbow Rum" at the Rosebud Cafe to prepare us for the adventure. We arrived at the high school well before showtime and were amazed at the crowds of people lined up outside. It was a big event for Middlebury; once inside, it was like going to a ball game with the hawking of soft drinks and programs.

The auditorium was packed by the time the contest began. The festivities opened with canned music, then a canned voice which introduced the fourteen contestants and proceeded to wander through a "song" and "dance" routine to the tune of "The Time is Now."

The routine may have been a omen of what was to come. Some girls kicked, some didn't. Some twirled and some stood still. All looked confused, almost panicked. It was not an auspicious opening.

The Mistress of ceremonies was a real honest-to-God former Miss America, Terry Meeuwsen. She introduced Miss New Jersey 1977, Mary D'Arcy, who sang two songs and then gushed to the audience that; the drive up Route 7 was beautiful, the mountains in New Jersey resembled those in Vermont, and she never realized how wonderful New Jersey was until she won the pageant. (The Miss Teenage America pageant is held in Atlantic City.)

The crowd tittered.

The preliminaries finished, the fun began with the swimsuit competition. So as not to offend any feminists in the reading audience, we shall gloss over this event. Two impressinos, however, deserve mention.

First, the girls were incredibly self-conscious. (Ask yourself, would you want to parade around in front of all those people dressed like that?)

Second, girls in swim suits and black high heels make for an absurd spectacle.

After Meeuwsen contributed a very professional song to the preceeding it was time to continue on to the everpopular talent competition. It was a varied array of talent which included;

-Several dramatic readings. The serious ones were passable, but one original reading was incredible. Entitled "Open the Door", the poem's killing lines were "Open the door, Let in the pests/Let in the mice and rats." You had to be there.

-One girl read from Shakespeare's Taming of the Shrew. Unfortunately she read it (perhaps planning to memorize it for Atlantic City?) in a sing-song tone, maybe to gloss over the reactionary words!

I am ashamed that women are so simple
To offer war where they should kneel for peace,
Or seek for rule, supremacy and sway,
When they are bound to serve, love, and obey.

Make of that what you will.

Other displays of talent included a tap dance to "Mame", and in addition, a baton dance, which is fine-but to the theme from EXODUS? Two contestants played piano.

The final breakdown of performances was six dances, four readings, two pianists and two singers. None of the acts were good enough to excite the audience. As soon as the competition ended, there was a much needed intermission.

When the audience returned to their seats it was time for the evening gowns. This is a relatively harmless competition which was somewhat enlivened by the contestants explaining their ambitions. They all had distressing desires to act or teach small children.

After a song medley by Terry Meeuwsen which completely upstaged any talent the girls had shown, it was finally time to pick the winner. Enerything happened in a rush and within moments it was all over.

The winner was Lisa Volkert, a Middlebury resident, and the daughter of retired professor Erie Volkert. She is an acting major from Castleton State College.

If asked for a reason why Miss Volkert won, one would have to pinpoint her poise and self-confidence. She looked and acted twenty-five, not twenty, and seemed capable of handling Atlantic City. A lot of the other girls apparently would have been eaten alive at a big-time pageant.

In a way, however, one comes away with a sense of admiration for all the contestants, (especially those of us who feel self-conscious wearing swim suits to the beach or singing in the shower). It took a lot of panache to even get up on that stage. Win or lose, they all deserve credit.

Community Council Holds Last Meeting

By JENNIFER SALMON

The Community Council discussed Judicial Council procedure and approved the new slate of members for next year's Judicial Council at its final meeting last Friday.

Reid Figel '78 initiated discussion on the present practice of allowing Judicial Council members to remain in office for more than one term. This year, five members remained on the council and only three new members were selected.

Figel recognized the need for continuity, but felt that this would be maintained with a maximum of two members carrying over each year. Figel suggested that the Chairman and Vice Chairman be the two chosen to remain.

Peggy Daniels '78 expanded Figel's suggestion to allow two of the graduating seniors on the Judicial Council, along with two members of the Community Council to be a selection committee. The remaining members would be re—interviewed along with the new candidates.

Cynthis Shaw, who was the faculty member representative on the selection committee this year said that she felt that the present system of "a body choosing its own members" was neither fair nor objective. Jon Shadd, a student member of the selection committee, stressed the importance of Shaw's statement, saying that as part of the selection committee, he found the old members "knew the (remaining) members and would select with an eye to who would be on (the Council)."

Shaw proposed that "at least two people carry over each year (as presently stated in the Handbook), but at each member must run again in every year with a two—year maximum term." She also proposed that the selection committee for the Judicial Council be made up of " the Judicial Council faculty advisor, three Commumity Council members, and one other faculty, to be chosen by the Community Council." The two motions passed unanimously and will go into effect next year.

Another matter discussed in relation to the Judicial Council procedure dealt with the use of a tape recorder at Hearings. The Handbook states that a taperecorder may be used at a student's request, however, the council can overrule him if they feel the case will be appealed.

If a student does not appeal to the Review Board, the tape is erased. Shaw pointed out that the recorder, which is "designed to protect the student," should be allowed to continue as long as the Council does not use it automatically, but consults with the defendant first.

The Community Council also approved next year's Judicial Council members. They will include five members from this year: David Salem, who will graduate at the mid—term, Maggie Paine, Mario Reid and Mary Weidlein, all '79 and Marci Robinson '80. New members are John Newell'80, Christopher Viscomi '81, and Chris Gatto '81.

Three alternates were chosen in the order that they will replace present members: John Henderson'81, who will replace Salem at the mid—year, Jennifer Lanes '81 and Donald Kreis'80. Alternates are permitted to attend all Judicial Council hearings in a non—voting capacity.

...Fanning,Schreuder

continued from pg. 1

who auditioned for ten judges in Carnegie Recital Hall April 21. These judges, Fanning said, were musicians who are "outstanding in their field," including a composer, two pianists, and Dorothy DeLay, a teacher at the Juilliard School of Music.

Fanning said that the final competition was much more strenuous because all the competitors played different instruments, making it much harder to judge the quality of each performance.

After winning, she remembered, they had to "stay cool" through a three hour reception with the judges. "Once word gets out, we'll find it much easier to get engagements," Fanning predicted. One of the first concerts on the agenda this summer will be held June 4 at the Kosciusko Foundation in New York City, where Fanning and Schreuder will perform with the eight other winners in the competition.

Fanning and Schreuder are also planning concerts in Brandon, Vermont and in Burlington, Vermont this summer. Hosever, Fanning emphasized that they will spend most of the summer building up their repetoire for a concert tour next November in Holland, Schreuder's native homeland. They already have five concerts lined up, and they plan to set up more before they go.

The women gave their first duet concert here at the College in November, 1976, shortly after Schreuder arrived in Middlebury. Her husband is Sergej Davydov, instructor in Russian. Fanning explained that "there were three or four people who couldn't wait to get us together!"

Schreuder plays with the Vermont Symphony Orchestra and teaches the Green Mountain Fiddlers, a children's group, in Middlebury.

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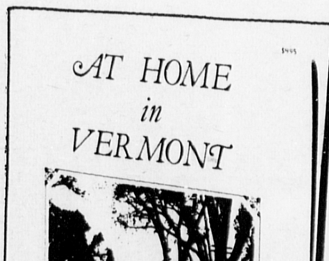

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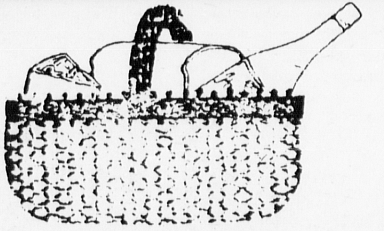

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A Personal Narrative

Winter Term Trip To Peru Proves A Huge Success

BY JIM MANNING

At Jorge Chavez International Airport in Lima, Peru, nobody seemed surprised when six Middlebury College women, their two male colleagues, and their young Perivian Spanish professor stepped off Lan-Chile's morning flight last January. A prompt and courteous Airport official approached and asked in Spanish "if the young ladies were here for the contest and if so to please step this way." A quick glance at the satin sashes draped over many of the other female travelers explained the confusion, but there was a moment when I thought I would see my companions whisked off to the Sheraton to wine and dine while the two of us so unfortunate as to be males were left to our own resources in this tropical city. We didn't suspect the truth, which was that all of us would be dined if not wined and greeted with a friendliness warm enough to thaw even self-proclaimed Vermonters, which we all were.

But it wasn't warmth that drew us to Peru, as all of us had been telling ourselves and out families, and as Alicia Andreu, our professor, had been telling the recalcitrant establishment at Middlebury which could make or break this first visit to her Peruvian family in six-years. We were all students of Spanish, some interested mainly in Sociology, others in Literature.

We wanted to learn about something unfamiliar to most North Americans; a modern Latin American country. Like many small liberal arts colleges, Middlebury has a very limited program in Latin American studies. No history courses are offered this year, though a Sociology course and a culture course in the Spanish department try to fill the gap between literature and reality.

In a time when Americans have to acknowledge that they are citizens of a continent, one whose recent history we have had an important part in shaping and which shares with us a newness and a future, it seemed important to us to see how a country such as Peru is related to us and in what way it is a distinct phenomenon.

We wanted to know how Peruvians view their culture and where they look for the abstraction of the values which their society expresses. This ambitious project was distilled down to the essential question: "What is the Peruvian identity?"

Armed, then, only with this curiosity, Andreu and ten Middlebury students beat their way out of the academic bush, or, as it happened, blizzard, after an introductory week of up to eight hours of class a day. By ex changing critiques of historical and cultural works, watching films, and hearing lectures by appropriate Middlebury professors, we had worked outselves into a veritable Perumania, so our arrival in Lima was an exhilarating, noisy experience.

It was also an exhausting experience, as we were to realize later, but not before we had gotten firm evidence that we were, in fact, in a foreign country. We drove into flat, barren Lima in awe, speedreading Inca-Kola billboards as Andreu's various relatives sped us to various destinations.

Organized activities in Lima were intended to immerse the group in Peruvian culture in an academic way: we visited museums, attended and discussed films, and spoke with Peruvian students at an institute for cultural exchange. At least as important, however, was the informal and intensive exposure to all kinds of Peruvians. Only a diehard enemy of Winter Term field trips could claim that a three hour sociology discussion in Munroe Hall has more educational value for an American college student than an equal amount of time spent in an open air bar on the Atlantic discussing the state of the world with a middle class Peruvian over endless bottles of beer. It is undeniable that half an hour spent digging clams with Andreu's family was worth ten times the time spent in an overheated classroom discussing "culture" for anyone interested in Latin America and its future.

This day-to-day, minute by minute exposure to the attitudes of ordinary people, combined with our visits to smaller cities in the interior and to the world-famous Inca archaeological site at Macchu Picchu, gave the course a value which should renew the college's confidence in the potential of Winter Term, and should inspire more unusual ideas in years to come. The combination of an academic approach, culminating in a short paper discussing the central theme of the "Peruvian Identity," with real, intensive, nonintellectual and personally meaningful experience proved itself on this trip to be worth of Middlebury's often-cited high educational standards.

Students Explore Limestone Cave In Weybridge

BY DAVE GUSTAFSON

Several years ago in an ole CAMPUS column called "Green Mountain Diversions," there appeared an article about a limestone cave in Weybridge. Two days later with the article in their hands and flashlights in their pockets, groups headed out to explore.

Last week the cave was revisited by Chris Axelson '80, Steve Ahmann '80, Melissa Carr '79, Mary Hubbard '80 and Dave Gustafson '79. To reach the cave, the group drove out on Weybridge STT. TO JUST BEFORE, THE MONUMENT WHERE THEY TURNED TIGHT ON A DIRT ROAD. After three quarters of a mile they turned left on another dirt road, following it to its end. They went through what looked like a driveway in fron t of a red house, and then across two fields. At the back side of the second field they entered the woods and immediately came to a big depression in the ground . At the bottom of the depression was a small hole which is the opening to the cave.

Ashort way down the hole was a steep drop off for fifteen feet where everyone immediatel got et fr m the waer dripping down. The group dropped through a slot in the bottom of the chamber , then began to follow a corridor.

The corridor in the rock brought them to the part of the cave that is the difficult to travel through., a fourty-foot drop into the main cavern where the major exploring takes place. A wooden beam had been placed so that a tope could be used to descend. When climbing out of the hole, the rope can again be used to belay the climber, as i rock climbing. While waiting for people to descend, the explorers discovered the great acoustics of the cave.

It was in the main chamber that the exploring really started. At this point there was very little bare rock, but lots of mud. By following the main chamber all the way toone end , the five came to a small hole which required the group to lie down in the mud and slide through the hole. At the end of the slide they reached a chamber leading to another hole which was small and perfectly round.

This was the infamous "Murphy's asshole," the asshole led to a very tight passageway, so low that while slithering along on his back no one could even twist his head to the other sid. Luckily the passageway tgave way to larger chambers filled with stalagmiteds.

Hubbard found anew passageway. Since noe in the group had heard of anyone exploring it before, the passageway was dubbed, "Hubbard's hallway". The opening to this was only ten inches wide.. At the times they found themselves slithering on their stomachs in six inches of mud that approximated the consistency of loose oatmeal.

By then, very cold, the five climbed back out of the cave and into the sunshine. They felt almost as if they had forgotten what colors were like. All looked the same, like five muddy monsters from the black lagoon.

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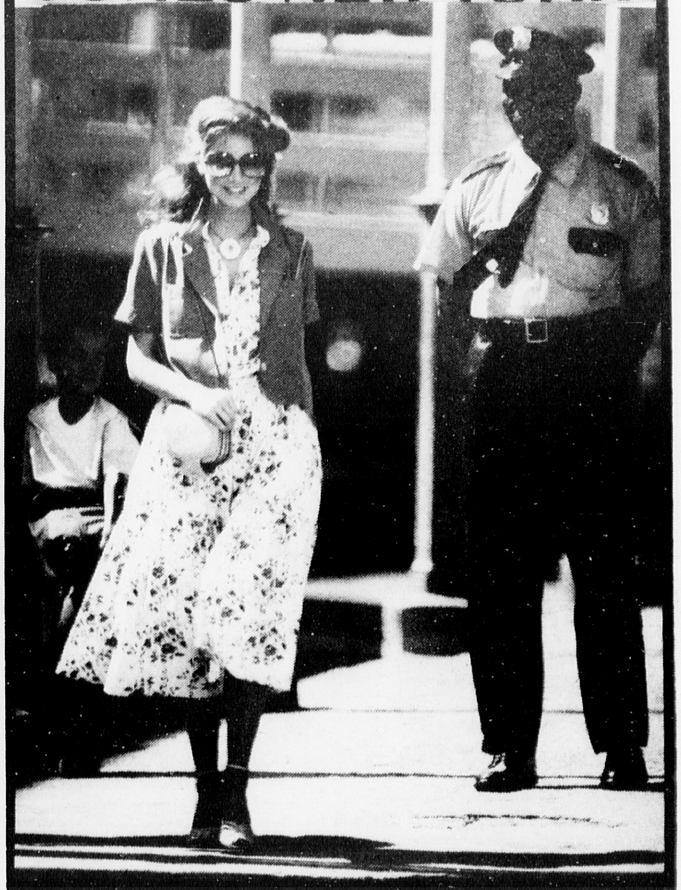

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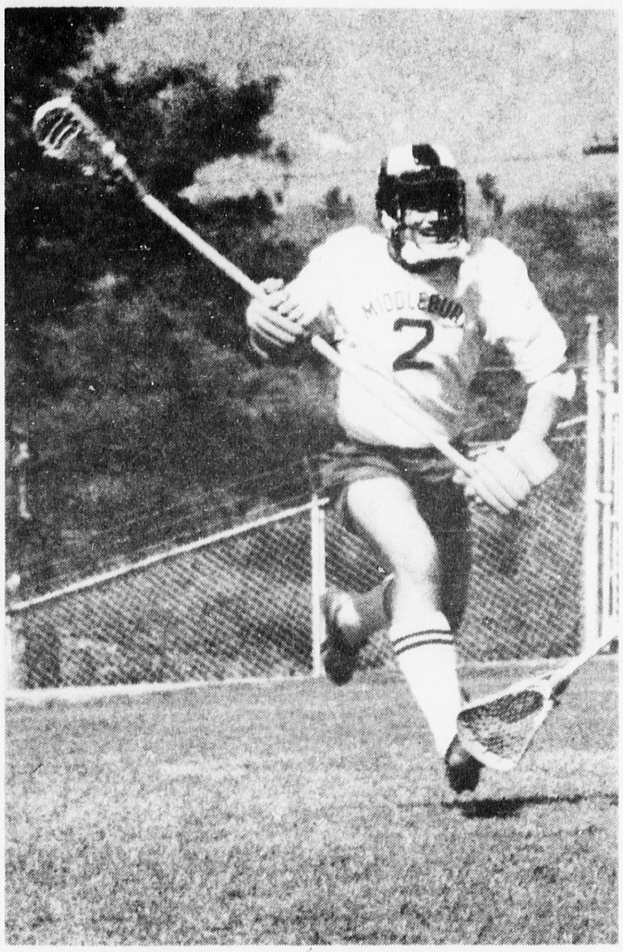
Sports

Lax Downs Plymouth State; Ends Season With 12-2 Mark



Eric Kemp bears down on an opponent . Kemp has played outstanding defense as the Panthers have rolled up nine straight victories.

By DAVID HEIRES

The Lacrossemen capped their 1978 regular season by whipping host Plymouth State, 21—10, last Saturday for their ninth consecutive victory. They compiled a 12—2 record on the year, and expect to be seeded first in the ECAC Division II playoffs that start later this week. Earlier last week they upended Williams and UVM.

Tri—captain A.J. Fitzpatrick has already eclipsed his own Middlebury record for assists on a season by nine, as he now has 44. He is within one point of tying Tom Callahan's total point mark of 74 set last year.

Greg Wheeler needs eight goals in the next two games to tie Callahan's record of 53 goals on a season, also set last year.

Middlebury is ranked 4th in New England for all schools and 10th in the Division II National ratings. The fact that the Panthers are ahead of Bowdoin and UNH, each of whom narrowly upset them earlier in the year, attests to the high esteem the sportswriters have for them.

"We have continued and advanced in the Middlebury Lacrosse tradition," said Coach Dennis Daly. "This team has displayed excellence in all aspects of the game, and has reached its peak in competitive spirit."

The four—team ECAC tour—nament, which Middlebury has won in the last three years, will probably begin next Friday. The number one and two seeds will play at home, so the Panthers expect to play at home in the first game and the championship game.

The Panthers quickly showed their much larger much larger New Hampshire opponent why they have the rankings they do. Plymouth State, which also sports the team nickname Panthers, was down 6—0 after only 6:34 of play.

Garrett Gifford started things off at 1:00 with an unassisted Fitzpatrick, Roger Nicholas, Matt Johnson (twice) and tri—captain Roy Heffernanall followed with goals. Plymouth State counted twice to make it 6—2 at the end of the period.

The Panthers continued the bonbardment as soon as the second period opened. Mike Miles produced a Panther novelty by rushing downfield and feeding Tim McNamara's goal at 1:18. It was the first assist by a Middlebury defenseman all season.

Jack Dobek took Fitzpatrick's pass and bounced it in, and then Heffernan fed Greg Wheeler's first of three goals. After Plymouth State managed to tally, Johnson, Bob Sargeent, Jim Manning and Nicholas poured off consecutive scores to make it 13—3.

The attack sputtered somewhat in the third quarter, but Sargent and Nicholas (who led the Panthers with four goals on the day) each netted goals. Middlebury nursed a 15 —5 lead after three periods.

Plymouth State made strong efforts in the fourth quartet, but it was futile in this one—sided Sargent and Gifsord scored at the beginning of the period, while Plymouth State managed to counter twice. Then McNamara, assisted by Peter Rice, made it 18—7, and Nicholas' fourth goal of the day 19—7.

Greg Wheeler completed the Panther scoring with goals fed by Bob Dahl and Fitzpatrick. Middlebury mopped up its 21—10 win.

Freshman goalie John Cushing replaced the injured Paul Scheufele, and performed creditably. He came up with 13 saves on the day.

WILLIAMS

Williams was the Panther's last home encounter of the regular season, and they breezed to a 17—4 lead in the fourth quarter before some sloppy play in the last five minutes enabled the Ephmen to make the final score 18—9.

Roy Heffernan exploded for six goals, three of the unassisted, and three assists of this afternoon. Three of his scores came in the 1st period, as did goals by Dahl and Wheeler as Middlebury jumped off to a 5—1 lead.

The attack continued at full blast in the second quarter, as the Ephmen proved incapable of dealing with the Panther's offensive mobility and aggressiveness. Fitapatrick, who had six assists on the day, fed tri—captain Duane Ford's goal to make it 6—1. Matt Johnson, Dobek, Manning, and Wheeler also scored in that period to give Middlebury a 10—3 halftime bulge.

In the third period, the Panthers' Bingo defense continued to frustrate Williams, while Heffernan was scoring two more goals and Johnson netting his second of the day. Middlebury failed to score in the last ten minutes, however, and the Panthers were determined not to have another of the sluggish spells that have occasionally bogged down their offense.

Two goals by McNamara early in the period lit the fire again. By 4:45, Wheeler and Fitzpatrick had also tallied for a 17—4 lead. By this time, John Cushing had replaced goaltender Paul Scheuflel, who had eight saves on the day.

What happened in the last five minutes of the quater wasn't Cushing's fault. The Panthers appeared to let up on their defense and generally played less aggressively. Williams took advantage of the lapse to net five goals, while Sargent bounced in the final Panther score. Nevertheless, the stickmen had once again turned in an impressive overall performance before their supportive home crowd.

UVM

The University of Vermont, fielding a varsity lacrosse team for the first time this year, hosted the Panthers at Burlington May 1. The Catamounts managed to give Middlebury a surprisingly good battle until the end of the

He's Reilly Ready To Help Out

BY JOHN MACKENNA

Russ Reilly wants to help. After the winter sports season was over, he was named as director of the college intramural sports program, and he is now looking for ways to improve that program. "My door is open to any student who wants to offer advice about the program. It's hard for me to guess what's best for out community, so I have to depend on ideas coming from the community itself. There are plenty of good things to do, it's just a question of getting them organized."

'...I have to depend on ideas coming from the community itself.'

Russ Reilly

Intramurals is an old game for Reilly. Before coming to Middlebury, he coached intramurals at Boston University and directed the program at Bates. By the time Reilly had finished, Bates had almost thirty separate intramural offerings.

He is determined to repeat his expansion trick at Middlebury. "I hope that we can provide activities for everyone who wants to participate. Middlebury seems to have an even greater potential for intramurals than Bates had. The spirit here is outstanding and there is tremendous variety in the facilities."

Reilly hopes to expand Middlebury's program both by increasing participation in the established activities and by adding some new ones. He sees the swimming pool as an inviting and untapped reserve. "We could try inner-tube water polo, which is really popular at a lot of schools, and also some kind of crazy swim meet." He has considered an aquatic version of the Northern Lights races, which are run every winter carnival weekend.

The golf course is another facility that has remained outside of the intramural sphere, and frisbees have not yet been subjected to intramural organization. The possibilities are only as narrow as the imagination (and the budget). A student/faculty H-O-R-S-E contest? "I want to bet the whole community involved." says Reilly. "Intramurals are a unique chance to bring people together, to blur the lines of students and teachers.

"At Bates, intramurals were organized by dorms. I've noticed that it's different here. Dorm teams are great because they bring neighbors closer together and foster house unity."

The Bates program had three divisions of competition: men's, women's and co-recreational, and Reilly feels that Middlebury should have the same. "It's for safety reasons more than anything else," he says. "It doesn't make sense for men and women to play a checking game of hockey together."

Reilly's experience has made him a stickler for safety. At Bates, where he was head trainer, a male student died from an accident he suffered while playing intramural basketball.

While at Bates, Reilly produced an impressive intramural handbook, which described the activities being offered and contained all the pertinent information on how to get involved. Over the summer, he would like to put together a similar publication for Middlebury.

While Reilly has his own fair share of ideas, he is not satisfied with what he knows. He needs input from students, and he needs it now so he can make his plans over the summer.

Leslie Klein eases toward the shore. The Middlebury senior is the top-ranked kayaker in the nation. Photo by Tom Arcidiacono.

LOSING STREAK

By JOHN MACKENNA

Departments Reveal Undiscovered Faculties

The Faculty Baseball League has started its 1978 season and it looks like there's going to be a good race in every division. Here's how the CAMPUS picks the winners.

In the Arts division, the music team tops the Liszt. By the season's end, they should be Haydn behind an eight or ten game lead. When their pitchers have their rythms down , they're impossible to beat. The key to their success, though, could lie in their hitting. In the early going, they had a lot of trouble with strikeouts, but they have not been Fanning so much lately. During the past week, they hit Bach—to—Bach homers three times. they have been known to unRavel in the past, we believe they can Handel the pressure this year. If their starting players start to falter, they have some sharp reserves waiting in the minors.

The Art team has not been playing well, and as a result it is not drawing the crowds. Their starting pitching has been flat, but their relief has been outstanding.

The Theater department is out of the race now, but we haven't scene the last of them. They seem to stage a dramatic comeback every year.

In the Natural Sciences division, Physics has built a astronomical lead. With all their stars, they are a magnetic team, drawing large crowds no matter what field they play on.

While the Chemistry team does not have much power, its speed is another matter. They are neutralizing the powerful teams with their mastery of the bases.

The Biology department has been going down the tubes, so they are adding an agricultural sub—department in hopes of shoring up their farm system.

The Math department recently hired a new pitching coach to help their hurlers with their curves. If they get a set rotation, they may reach the series, but in all probability, things will not add up for them this year. They can't seem to function well as a team. Their ace pitcher, Al Jebra, has not won a game yet. Some critics are counting him out, but he claims that opposing teams are stealing his sines.

It is a novel experience to see the American Literature players finally performing like the pros we always knew they were. Their characteristic fast start has put them well ahead of the Pack.

The English department is having a Dickens of a time. One can only Marvel at their Swift runners as they Steele base after base, and reJoyce at their Hardy hitting attack, but they can't seem to win with their Dryden and decayed pitching crew. Their Hill staff is composed of some of the league's Elder statesmen, who are paying the Price of too many years in the big leagues. They have been Pounding scores of home runs from their Littlefield, but their hitting will be not enough. When all is Donne, they will be wishing for M ore.

The Classics team will hit a lot of Homers, and History's fine shortstop Smoot Hawley is headed for a good season, but neither team will be in the race.

Well, that's it for the faculty baseball report, and for this pitiful Losing Streak. I've written badly before, but never to this degree. Why,this is a major disaster. There is no foundation for this humor and I've lost my concentration. Perhaps after a summer's rest I'll have my faculties about me again.

Steeplechase:

Peter Horowicz clears the water jump as he heads for victory in the NESCAC steeplechase. Photo by John Estle and Rich Tarlov.

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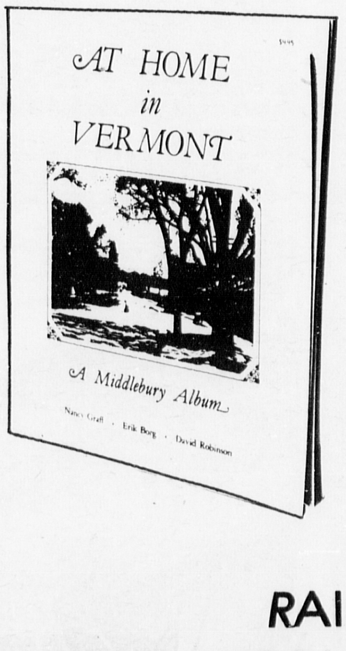

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...Lax Cages Catamounts

continued from page 15

however, and they surged to a 17—6 victory.

Wheeler (four goals, two assists) and Fitzpatrick (three goals, six assists) once again led the attack. The combo of Fitzpatrick feeding a Wheeler goal, such a frequent occurence in Middlebury's attack this year, produced a 2—0. But the Catamounts fought back, netting two goals at the end of the quarter to tie it up.

The Panthers failed to break away in the second period, as UVM made a strong effort to thwart its smaller down state bor. Unassisted goals by Dobek and Fitzpatrick were countered by Catamount scores, and Coach Dennis daly had cause for concern.

Wheeler and Fitzpatrick were there to remove it. A.J. fed Wheeler's third and fourth goals at 13:58 and 14:27 and fellow attackman Dahl took Wheeler's pass to score again before the the half ended, The Panthers had a 7—4 lead, and the tide had clearly turned in their favor.

Dobek, Dahl, and Bob Sargent scored for Middlebury in the third period, while UVM only produced only one score. Scheufele was tightening up when it counted most, as usual, and the Catamounts were having increasing difficulty coping with defensemen Jeff Plank, Jack Walsh, Mike Miles, and Eric Kemp.

The fourth quarter saw the Panthers explode and completely crack UVM's defense. Fitzpatrick took Sargent's pass to make it 11—5, but the Catamounts retaliated at 3:59. Then the roof fell in for UVM as Bob Sargent(twice), Fitzpatrick, Garrett, Gifford and Tim McNamara rattled off five goals in less than three minutes. Jack Dobek notched the final Panther score at 10:50.

9
MIDDLEBURY
6

Top Panther goal-scorer Greg Wheeler stick-handles past an opponent. A.J. Fitzpatrick (#9) led the team with 44 assists this spring.

Players Vote Awards For Top Performers

The following awards were given to members of the varsity lacrosse team according to the votes of the players themselves.

The Lou Munro award, given to the team's most valuable player: Duane Ford.

The Dr. and Mrs. Harris Boggataway award, given to the players(s) who best symbolize Middlebury Lacrosse: Roy Heffernan and Duane Ford.

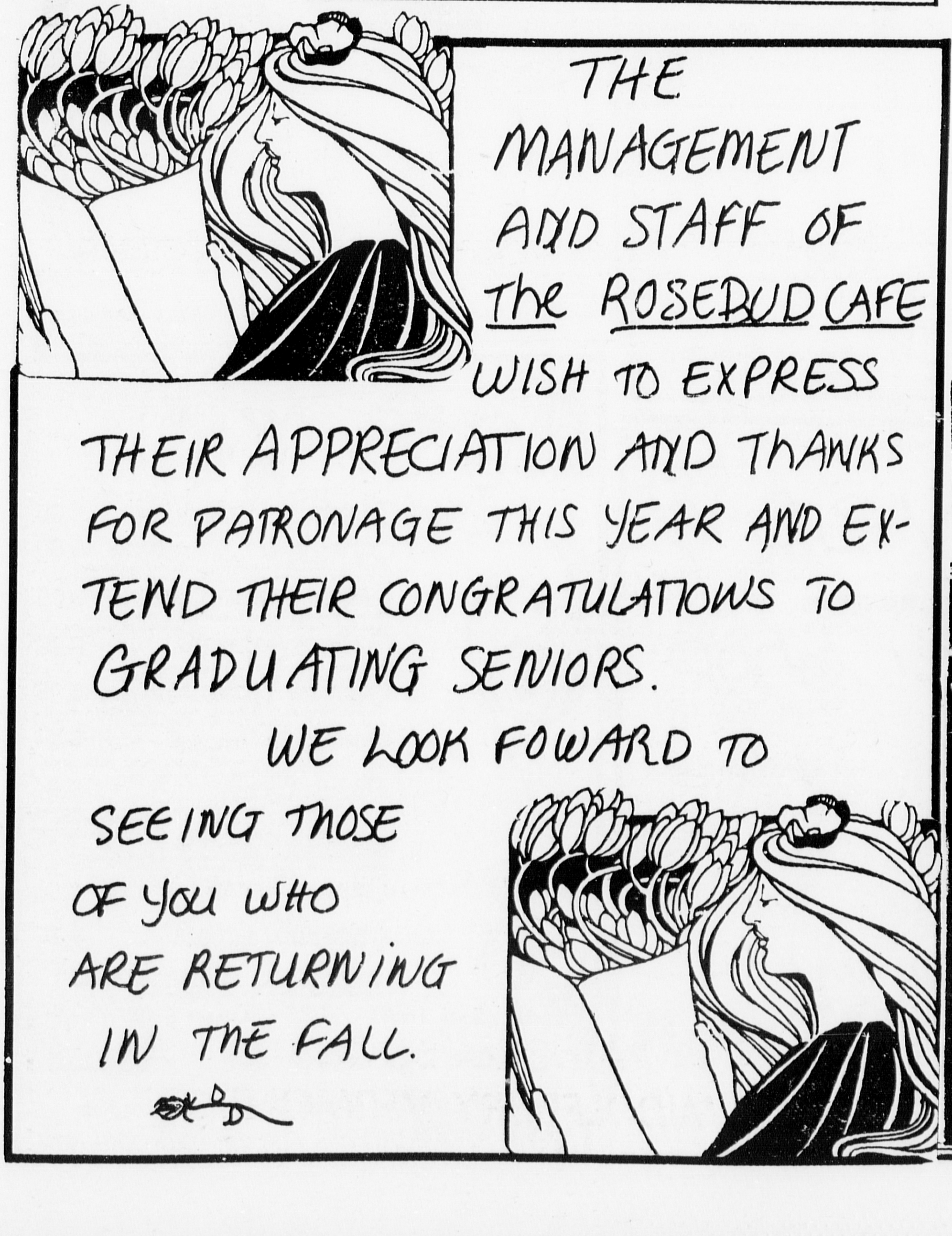
The Rick Rosbeck Award, given to the most improved player: Paul Scheufele.

Rookie of the Year Award: Garrett Gifford.

The Team also elected captains for next year's squad: Mike Miles and David Emery.

Regular Season Final Statistics

	GOALS	ASSISTS	PTs.
Matt Johnson	22	2	24
A.J. Fitzpatrick	29	44	73
Greg Wheeler	45	16	61
Bob Sargent	17	5	22
Tim McNamara	8	1	9
Peter Rice	2	1	3
Duane Ford	19	15	44
Roy Heffernan	11	25	36
Jack Dobek	7	4	11
Bill Maggard	5	4	9
Bob Dahl	15	12	27
Andy Nestler	4	1	5
Garrett Gifford	3	3	6
Jim Carey	2	2	4
Dave Emery	2	-	2
Jim Manning	7.	2	9
Roger Nicholas	10	4	14
Mike Miles	-	1	1
GOALTENDING	GOALS	SAVES	
Paul Scheufele	64	165	77%
John Cushing	28	49	64%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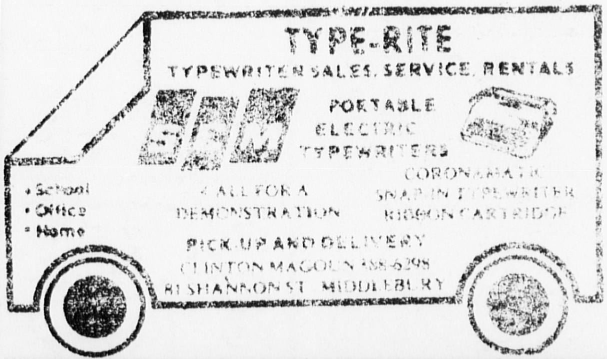
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Adrian Benepe noses out a victory in his heat of the 100-yard dash. Benepe runs the third leg on this year's record-breaking sprint relay team. Photo by Steve Dzoghi.

McNealus Chosen To Represent Vermont

For the second year in a row, Sara McNealus has been chosen to represent Vermont in the Seventeen magazine Tennis Tournament of Champions. McNealus, last year's Vermont champion and a member of Middlebury's Varsity, will represent her state in the under division. Playing in the same division last year, she made it to the second round where she was defeated by Carrie Fotopoulos of Kansas.

Mike Henriques burns up the U. Mass track in last month's NESCAC championships.

Tracksters Journey To Maine, Shatter More School Records

BY JOHN MACKENNA

Over the weekend, ten members of the Middlebury Men's Varsity Track Team travelled up to Bowdoin College to participate in the Eastern Collegiate Track and Field Championships. The group turned in some fine performances returned to Middlebury with two new school records under their belts.

The sprint (440) relay team of Ken Dengler, Cedric Johnson, Adrian Benepe and Mike Rampert broke their own school record as they sped into sixth place in 43.3 seconds. This is the fourth time this season the group has set a new record.

Senior Al Dragone captured the school record that he has been pursuing all season. He comthe 440 yard intermediate hurdles in 57.5 seconds, two—tenths of a second under the old school mark.

Not to be outdone, the mile relay team posted its best time of the season. The quartet of Stan Glass, Dan Nourse, Jack Foster and Rampert overcame an unfortunate mishap to finish in 3:27.2. Nourse, Middlebury's seccond runner, lost a couple of strides on the competition when one of his opponents tripped and fell right in his path.

Co-captain David Parsons took sixth place in the discus with a throw of 143'6" and Johnson topped off his relay performance with a 10.0 clocking in the 100 yard dash, his best this year.

In the three-mile, Middlebury's lone distance runner, Peter Horowicz, covered the distance in 14:56.

Twenty-eight schools from the New England area were represented in the meet, which was won by Southern Connecticut University.

For all but Rambert, Horowicz and the few hardy souls who make the optional trip to Union today, the season has ended. While the record does not show it, the team has come a long way this uear.

Both Rambert and Horowicz have qualified to compete in further post-season competition.

Dave Rashin flies high playing ultimate frisbee. Photo by Chris Pratt.

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Bruce Johnson, Middlebury's Leadoff Batter

Baseball Wins Going Away

BY SIMON GERLIN

It's beginning to look like the baseball team should schedule all its games on the road. Last week the Panthers continued to dominate as a visiting team, winning 2 more games in impressive fashion, and also won one of 2 home games to raise their season's record to 8-3-1.

After beginning the week by crushing St. Michaels at home, the team travelled on Wednesday to Williams where they tuned up for their UVM rematch with a 9-6 victory. Again they pounded opposition pitching on the road. Left Fielder Bruce Johnson led the attack as he collected three hits, including two doubles. Johnson has been doing an excellent job all year as Middlebury's leadoff man.

Skip D'Aliso continued to drive in runs as he had a two run double as well as a triple. Don Mulhern showed signs that he is breaking out of a brutal early season slump as he belted a run scoring double.

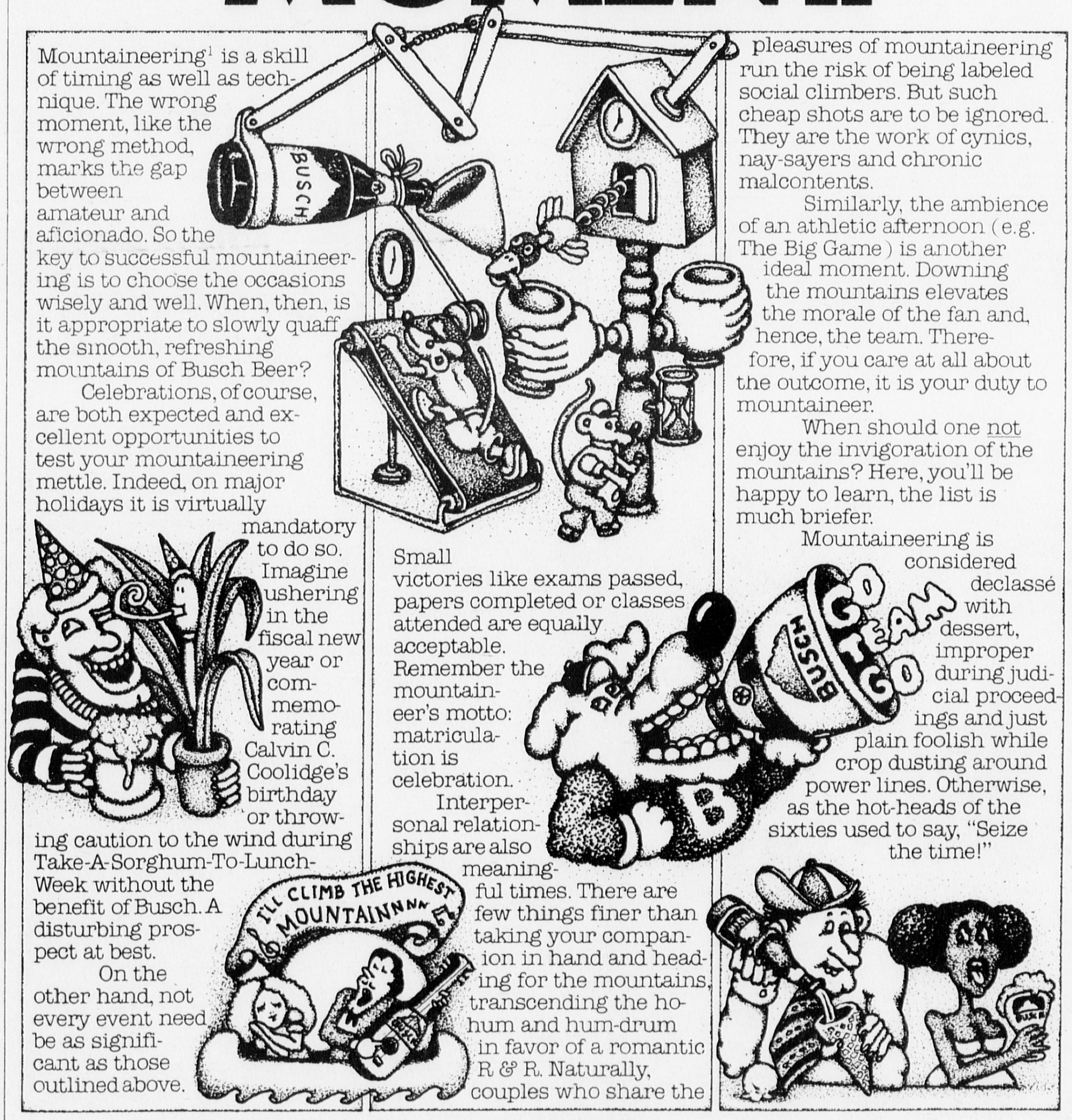
Rob Race picked up the win as he pitched the full 9 innings. He managed to survive a four-run 8th inning by Williams to pick up the complete game victory.

After being bombed at home by a much improved UVM squad, the Panthers got back on the winning track as they slammmed out 18 hits and routed Union 13-8. Sophomore Bob Marchesi improved his record to 4-0 as he pitched the full nine innings.

He did give up nine hits as well as the eight runs, but pitched strongly when he had to. Union scored four runs in the 7th and two in the 9th when the game was already out of reach.

Many Panthers contributed to the explosive attack. Dan Franczek had a big day with 3 singles and 2 RBI's. Frank Harrison had 2 RBI's on 2 hits, and Skip D'Aliso also drove in 4 runs. Greg Birsky and Don Mulhern had a single and a double each, and Jay Moore and Bruce Johnson also chipped in with 2 hits. A big seven run 7th won it for Middlebury.

The Panthers play their last three games this week, on Monday and Friday at home and at Norwich on Wednesday.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I'LL CLIMB THE HIGHEST MOUNTAINNNN

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

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Announcements

Museum Opens

The Shelburne Museum is a moment of history caught in today's world. Each May it opens for the summer months to welcome visitors from all over the country, allowing each to step into yesterday.

This year's opening days, May 15th and 16th, will bring a special treat to Vermonters. On those days residents of the state showing a drivers license or I.D. will be able to go into the Museum free—of—charge.

Gathered together in this one lovely space, the visitor will find the huge side—wheeler lake steamer, the S.S. Ticonderoga, itself a National Historic Site, forever at dry dock. The magnificent Webb Memorial mansion crowns the museum grounds and holds an outstanding collection of paintings and furnishings fron the home of Mr. and Mrs. J. Watson Webb. Twenty buildings moved to the Muswum from all over the state are also preserved on the Museum's grounds.

The museum is located just outside Shelburne Village on Route 7.

Meal Plan

Students wishing to be off the meal plan for the 1978—79 school year should see Kim Caldwell in the Dean of Students Oddice before Friday, May 12.

Information Form

ALL STUDENTS — PARTICULARLY SENIORS:
Dean of Student's office would remind seniors that you may at any time change the authorizations on the Release of Information Form that all students fill out when the first enter Middlebury. It is this form that the deans and registrar consult before releasing information to prospective employers, etc.

Student files are never released to anyone, except by subpoena, but the college is called upon to interpret them for government clearance investigators and employers. Before the college speaks to anyone about you, the deans check to see what kind of authorization you have given the school. If you have any questions about this or if you want to review your authorization, please see the deans.

German Cinema

Tonight, May 10, the German Department presents "King of the Road" ("Im Laufe der Zeit"), a film by Wim Wenders made in 1976. Wenders is one of the most prominent directors in the new German cinema, and this film is perhaps his best effort so far, having won prozes at Cannes and Chicago Film Festivals. No charge; English subtitles; starts at 7:30 p.m. in Dana.

Registration

If you are planning to go on leave in the fall but will be returning to Middlebury in the spring of 1979, please pick up a Registration Catalogue at Proctor Information Desk before you leave school.

When you have chosen your courses for Spring term, ask a friend to register for you at the Spring Term registration which will take place in November.

The college does not mail catalogues abroad so do be sure to obtain your copy while you are here.

Commencement

GRADUATING SENIORS

Please be sure to let the Dean's office know if you will not be attending Commencement and also give them the address to which your diploma is to be mailed.

Dance Concert

On Thursday and Friday, May 11 and 12 at 8 p.m. the annual Spring Dance Concert will be held in Wright Theater. There is no admission and the public is welcome.

Superstars

Superstars Anonymous, a first for Addison County, will make its debut at the Middlebury Municipal Gym on Mother's Day

Sunday, May 14.

College and community teams have been organized to compete in races and stunts including a unique human wheelbarrow race, unusual apple—bobbing relay, skin—the—snake relay, kiddie bike polo and the grand finale super—stunt of a pie throwing obstacle course.

Two showings are scheduled (3:00—4:30 p.m. and 7:00—8:30 p.m.) where there will be carnations for mom, lollypops for the kids and clowns for en—tertaintainment.

Admission is $1.50 for adults and $1.00 for students.

La Leche League

The Middlebury La Leche League will hold its monthly meeting on May 18 at 8 p.m. at 50 Weybridge St. This month's topic is entitled, "Baby arrives; the family and the breastfed baby."

All interested women are cordially invited to attend; babies are always welcome. For further information call 388—2965.

Cooke On Air

—Did you miss Alistar Cooke's lecture on How to do America in 13 hours?

—Did you see him and find you can't remember as much as you'd like to?

Newsmakers will air Cooke's lecture on Wednesday May 10 at 8:30 p.m. So be sure to tune into WRMC—FM in stereo.

Thursday Series

The Music Department is sponsoring a Thursday Series concert by cellist Dana Rusinak which will be given on Thursday, May 11 at 4:15 p.m. in Mead Memorial Chapel. His program will feature works by Bach and Schubert.

Rusinak, a graduate of Indiana University, has recently performed with the Cleveland Quartet and with Mischa Schneider of the Budapest Quartet at SUNY/Buffalo.

Classified

Anyone who will be in London, England for all or part of next semester who'll be interested in an occasional Middlebury get—together, please contact: Wendy Ellison Box 2516 or Rachel Glenny Box 3450 (or phone 7019).

Darkroom Freaks: selling one 16 oz. GAF film developing tank and automatic loading reel for b & w or color film; adjustable from 35mm to 620mm; excellent condition; $3; Box 2411.

Wanted: Experienced bicycle mechanic. Apply at Ski Haus.

Graduation presents hard to find? How about lovely handcrafted earrings made from feathers, beads, shells, macrame or silver swirls? Come see display at Hillcrest #2. Cori Josias, Box C3115.

Stereo for sale: Olympic BSR turntable with solid state built-in AM-GM receiver; two 14" high polydirectional speakers; $40; Box 2411.

Loft and Carpet for Sale: Large loft with circular tree posts, 6' X 10' gold carpet new this year. Please call Ken Gart at 6250 or Box 2500.

Wanted: Persons interested in possibly sharing house or apartment in Washington, D.C. Summer 1978 to Summer 1979. Contact Bob Carolla, Box 2898.

Quality loft for sale: 48" x 78" x 1/2" plywood surface (12" wider than reg. mattress); 64" high; two 26" x 48" shelves next to desk space provide large storage area; highest quality craftsmanship and materials, including sanded edges, clean wood, and bolt and screw construction for sturdy frame and easy disassembly; excellent condition, used only one term; delivery included in price; selling at materials' cost; Box 2411 or Lang 314.

FOR RENT: September 1978-June 1979. Fully furnished apartment, living room with fireplace, sleeping loft, brand new kitchen, full bath with shower. $350. per month, including utilities, no pets, walk to Campus. Call Mike Karin Real Estate, 388-7459.

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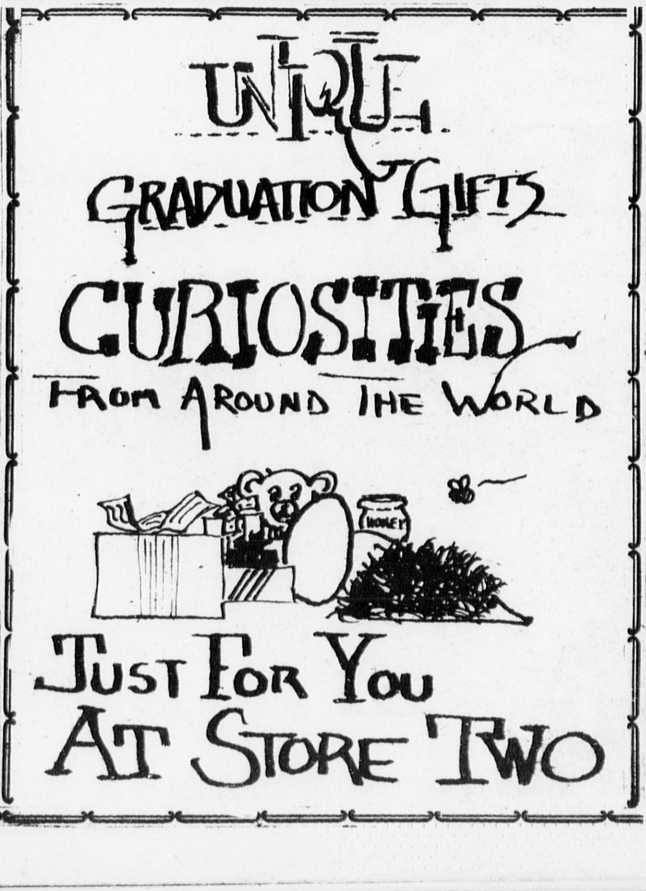
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